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SEPTEMBER 8, 2016 | LONG BEACH

## The Jon Alan Boka

Collection of 1794 Large Cents







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# *The Jon Alan Boka*

## *Collection of 1794 Large Cents*

September 8, 2016 | Long Beach

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Session 3 (see separate catalog)

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### Session 4 - BOKA COLLECTION

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## A Bit About Al Boka and His Long Road to Large Cents...



Growing up in Trenton, NJ, Al recalls his two greatest passions: dreaming of far-off places and collecting Lincoln cents. Though he often dreamed of travel, the farthest from home he ever reached was a trip with the family to Washington, D.C. He was fascinated by the license plates on out-of-state cars. The farther away they came from the more joy; he recalls once seeing an "Alaska" (which is at least R.7+ in New Jersey). He and a cousin once hitch-hiked to Newark just to see the artificial palm trees in front of the American Shops clothing store on Market Street.

It appears that Al acquired "the collecting gene" at an early age. His father worked for the New Jersey DMV at which he had access to the hundreds of correspondences arriving daily. To feed Al's collecting passion, he would bring home the empty envelopes with a myriad of cancellation stamps from virtually everywhere. Al cut these stamps to a uniform size and mounted them in albums, much as is done with stamps, which he also collected.

At about age 9 or 10, Al became fascinated with collecting Lincoln cents. Like many others, he began visiting area banks to buy and exchange rolls of cents, taking them home to examine and keeping the ones he needed. He never did find the 14-D or 09-S VDB but got all the rest along with many Indian Head cents. He also gathered select Buffalo and "V" nickels, Mercury dimes, Standing Liberty and early Washington quarters as well as Walking Liberty halves from his parents' pocket change, but never really formed an organized collection.

When Al was a bit older he recalls a trip to see "Uncle Harry," who lived in an old (yet magnificent) row house near the Battle Monument. It was an historic place, because the monument commemorates the Battle of Trenton on December 26, 1776 when Washington's army, after crossing of the icy Delaware River, attacked a Prussian encampment and emerged victorious. When Uncle Harry heard of Al's penny collection he took him into the basement to show him a cigar box that he had found in the cellar rafters. The box was filled to the top with old coppers. This introduced Al to large cents, although his uncle did not give him one. During his teen years Al's collecting passion again went dormant.

At age 18, Al began a career in the USAF. He now had the opportunity for travel he always dreamed about. His first assignment was Orly Airport in Paris where he remained for 4 years. The collecting gene reawakened one afternoon when, strolling in the area of Le Bourse, he spotted a money exchange shop. Deciding to test his beginning French a bit and being curious, he asked the shop keeper if he had any US coins. "Oui" said the old man as he reached under the counter and produced a cigar box. When Al opened the box the first thing he saw was a Flying Eagle cent of 1857. Surrounding it were many US coins that had been apparently laying around since the days when Ernest Hemingway, F. Scott Fitzgerald, Gertrude Stein et al roamed the Parisian streets. These coins were all available at face value. Thus began a mission to hit every money exchange in Paris. Soon the boxes were bare but Al had built a nice little collection.



During his twenty-two year USAF career, Al lived in many countries including France, England, Greece, Spain and Thailand (in those countries alone, for a total of 13 years). Always the collector, Al saved expired passports documenting his travel to 73 countries in all. He has visited six of the seven continents, lacking only Australia – which he expects to visit in the future.

Al retired from the USAF and moved to Las Vegas in 1979. There, at the beginning of the so-called "running boom," he began life as a jogger. He quickly moving up to runner status. His intention was to simply get in shape and to quit the smoking habit he had acquired during his military career. Al immediately transferred his smoking addiction to a running addiction. In doing so, he created the third of his life's passions: running. He quickly added more and more miles to his daily regimen, often averaging 80-90 miles during weeks of training. Exactly one year from his first jog he participated in his debut marathon, which he completed in 3:05:04. He went on to compete in 37 marathons with a best time of 2:45:14.

In 1976, Al began met his fourth passion. Porsche. That year, he purchased his first – a 924 model – and he has owned a continuous string of the marque models ever since. His current toy is a silver metallic 956 Turbo Cabriolet.



In 1982 he assumed directorship of the Las Vegas Marathon and over the next 22 years helped develop it into an event drawing 10,000 runners from all 50 states and more than 20 countries worldwide. Ten years later, he linked the event with the Association of International Marathons (AIMS) to expand the field and attract more runners from around the world. In 1996, Al was elected as treasurer of AIMS, a position he holds to this day. This relationship allows him to satisfy his travel passion through attendance at the board meetings two or three times a year, in one of the more than 100 countries represented in AIMS.

## Back to the Large Cents...

In 1973, Al noticed a small advertisement for the Early American Coppers Club in a copy of Coin World. The ad resurrected memories of his visit to Uncle Harry and how disappointed he was to have not gotten one of those old, brown coppers. He immediately joined and was issued membership number 406. Al began the quest for a date set of 1793-1857 cents. Of course, as is very often the case, one thing leads to another. It is an adventure too complicated for this brief narrative, but as time passed and his resources improved he began upgrading to better and better examples and, of course, not just one coin per year but one of every major type for each year of the series. One type eluded him – the 1794 exact head of '95 (S-72).

In a September 2003 Heritage sale, Al noticed a S-72. It was of the grade he liked and he won it with the help of Walt Husak, who attended the sale and bid for him. Upon receiving the coin, Al wondered who could have owned it before him, because there was no pedigree listed. He showed a picture of it to Del Bland who immediately identified it as coming from Dr. Maris. This was the catalyst that awakened the provenance gene.

The rest is history. Al gradually lost interest in everything but the 1794s – his fifth great passion – and he started the collection that is offered in this catalog. Why sell? Al reports he has gotten to the point where he cannot reasonably





go further. The thrill of the chase has subsided for an even greater passion (one that has no limits). His twin boys, Alan and Andrew, now graduated from high school with high honors, are heading off into a larger world: one son to Cal Berkeley, and the other to the University of Rochester.

Al intends to continue his deep passion for 1794 large cents and tracing pedigrees while maintaining his web site at [www.1794largecents.com](http://www.1794largecents.com).

## The Jon Alan Boka Collection of 1794 Large Cents

Every one of the 58 1794 large cents in the Jon Alan Boka Collection could be considered a highlight. However, there are a few that stand above all the others, either for quality, for rarity, or both. The 1794 S-18b Head of 1793 cent is tied for the sixth finest known of the variety, and it is also tied for sixth finest of all Head of 1793 cents. The S-19a Head of 1793 cent is the finest known of the variety, and the Boka specimen is Harlan P. Smith's discovery coin for the variety. The S-33 cent, the famous Wheelspoke variety, is tied for the seventh finest known, but it is the fourth finest actually available to collectors. The rare 1794 S-34 and S-35 cents are each the finest that are available to collectors. The rarest 1794 Sheldon-numbered variety is the S-37 with just 19 known in all grades. The Boka specimen is the third finest of those 19 coins, and the second best outside of a museum. The Boka S-48 Starred Reverse cent is the most amazing coin in the collection, and it ranks among the most important coins in all of American numismatics. This piece is tied for the fifth finest of all the Starred Reverse cents, but its historical importance is due to its status as the discovery coin for the variety. This is the exact coin that Henry Chapman held in his hands back in 1877. A recent discovery is the S-58 cent, the finest known and the only Mint State example surviving from the die pair. The S-66 cent is known as the Split Pole variety for its obverse die crack, and the Boka coin is the finest known example. It was depicted on plates in the Chapman and Sheldon references. Every coin in The Jon Alan Boka Collection deserves to be mentioned in this paragraph, so be sure to check each of the 58 individual listings to pick out your favorites.







## 1794 S-17a Large Cent, VF25 Head of 1793, Edge of 1793 Sixth Finest Known

5300 1794 Head of 1793, Edge of 1793, S-17a, B-1a, Low R.5, Fine 15 Bland; Fine 12 Noyes; VF25 PCGS Secure. Like most S-17a cents, this piece displays variegated olive, chestnut, steel, and maroon coloration, likely from the last of the Ferdinand Gourdon copper purchase used in the previous year. Gourdon was a merchant located at 64 Mulberry Street in 1794. Slight porosity is seen on the obverse, and there is evidence of light planchet flaking as well. There are several small edge nicks, most of which are on the obverse at 2, 3, and 5 o'clock. Despite the trivial irregularities, this exceptional coin boasts strong eye appeal.

**Variety Equivalents:** Maris 4, Frossard 3, Doughty 22, Hays 4, Chapman 4.

**Obverse 1:** *Wide, Straight Date.* The obverse is found on Sheldon 17a and NC-4, the two edge variations of the 1-A die pair. The wide date is straight rather than curved as on most 1794 obverse dies. The B in LIBERTY is slightly low in relation to the adjacent letters. The head appears in high, rounded relief.

**Reverse A:** *Blundered N in CENT.* The reverse is common to S-17a, NC-4, S-18a, and S-18b. The N in CENT was inverted and then corrected, showing an extra serif at the lower right. The left branch has 14 leaves and eight berries, and the right branch has 18 leaves and seven berries. The lowest leaf pair on the left has a long stem that appears to cross the branch and join the top of the right ribbon above the knot.

**Edge:** The Edge of 1793 has the leaf following DOLLAR pointing or curved down in relation to the letters.

**Die State III:** The obverse has an obvious die crack from the rim to the pole, and a bulge through the L to the top of the head, with a faint crack along the bulge. Extremely rare later die states have the cracks joined to bisect the obverse die.

**Rarity and Census:** Possibly 70 examples of the variety are known, with only about two dozen that grade better than Good. This example is ranked sixth finest in Del Bland's Condition Census of the 1794 cents that is available at Al Boka's website, [www.1794largecents.com](http://www.1794largecents.com). Bill Noyes also rates this piece as sixth finest in his census. With the finest known in the ANS collection, the Boka specimen is the fifth finest available to collectors, and all of the finer pieces are in well-established collections.

**Commentary:** Maris called this the "Tilted 4" variety, but Sheldon thought a better description would be the "Wide Straight Date." Dr. Edward Maris published a monograph on the 1794 cents in 1869, with a second edition in 1870. In these references, he provided fanciful names for each of the varieties that he described. This is one of the most popular and easy to recognize of all 1794s and it is also one of the most difficult to locate problem-free. The obverse and reverse are plated in Bill Noyes' *United States Large Cents 1793-1794* that was published in 2006.

**Boka Commentary:** A perfect way to start the day; a nifty "Tilted 4" variety with a respectable pedigree and the fifth finest available to collectors.

**Biography:** Bruno H. Crossfield was born in Minnesota on July 12, 1891, and died at San Francisco in February 1962. He spent most of his life in San Francisco where he was a laborer, and later a coin dealer. Crossfield and Alfred Sewell presented a talk on 1794 large cents at the January 1944 meeting of the Pacific Coast Numismatic Society. A report of that meeting notes that they displayed "41 of the 100 known varieties." Crossfield was killed in early February 1962, and his body was found in the living quarters of his coin shop, according to an article in the February 8, 1962 issue of San Rafael's *Daily Independent Journal*.

**Provenance:** Bruno Crossfield (12/1956); Willard C. Blaisdell (12/15/1975); R.E. Naftzger, Jr. (7/1978); Denis W. Loring (9/1978); Robinson S. Brown, Jr. (Superior, 9/1986), lot 23; Darwin B. Palmer, Jr.; Dr. George E. Ewing, Jr.; Wes A. Rasmussen (Heritage Auctions, 1/2005), lot 3020; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223N, PCGS# 35504 Base PCGS# 1362







## 1794 S-18a Large Cent, VF20 Head of 1793, Edge of 1793 Third Finest Known

5301 1794 Head of 1793, Edge of 1793, S-18a, B-2a, Low R.6, Fine 12 Bland; Fine 12 Noyes; VF20 PCGS Secure. Numerous insignificant abrasions appear on each side of slightly rough, mottled olive and dark brown surfaces. The sharpness is slightly finer than the net grade. In 1973 the New Netherlands cataloger described this piece as: "Brown color with streaks of olive. There are a few pit marks and rim bruises on each side and some very small areas of granularity which really aren't disturbing to the naked eye."

**Variety Equivalents:** Maris 52, Frossard 2.2, Doughty 20, 65, Hays 3, Chapman 3.

**Obverse 2:** *Curved Date, Double Chin.* The obverse is found on S-18a, S-18b, S-19a, and S-19b. This die was polished before its first use. The shoulder loop is missing and the lower edge of the cap is broken. Liberty's hair locks are shallow and pointed.

**Reverse A:** *Blundered N in CENT.* The reverse is common to S-17a, NC-4, S-18a, and S-18b. The N in CENT was inverted and then corrected, showing an extra serif at the lower right. The left branch has 14 leaves and eight berries, and the right branch has 18 leaves and seven berries. The lowest leaf pair on the left has a long stem that appears to cross the branch and join the top of the right ribbon above the knot.

**Edge:** The Edge of 1793 has the leaf following DOLLAR pointing or curved down in relation to the letters.

**Die State II:** A short die crack extends into the obverse field from the border at 7:45. Slight evidence of die polishing is noted on the reverse in the form of fragmented leaves at the lower right.

**Rarity and Census:** This lovely cent is tied with one other as the third finest known according to Del Bland, and the second finest in collector's hands as the finest known example is part of the ANS collection. Bill Noyes concurs with the grade and census rank. Exactly 29 examples appear in Del Bland's Condition Census, and yet only nine of those grade better than AG3. The collector seeking a nice example of S-18a will be faced with quite a challenge.

**Commentary:** The reverse is plated in Tom Morley's *1794 Large Cents Graded and Updated* on page 41. The obverse and reverse are plated in Bill Noyes' *United States Large Cents 1793-1794* that was published in 2006. Dr. Sheldon knew of just six or seven examples of S-18a in 1958, and we knew of 19 pieces when we cataloged this example in 2008. Since then, 10 more have been located, but those 10 are all in low grades

**Boka Commentary:** So happy that I found the patience to hold out for this rarity. One of the last truly difficult "holes" to fill; I almost purchased a Poor-1 example which was not much more than a blank disk with edge devices legible and a trace of the reverse denticles to allow identification.



Henry Calvin signed this note as president of the National State Bank of Troy, New York

**Biography:** A native of Northern Ireland, **Henry C. Colvin** (1858-1936) immigrated to the United States in 1873. He served as cashier and president of the National State Bank of Troy, New York, where he signed national bank notes under both positions. Later he served as president of the Troy Savings Bank, and treasurer of Rensselaer Polytechnic Institute, where he served as a trustee. He listed his occupation as a bank vice president in the 1930 Census. Colvin was married to Alice, and they were the parents of Allan and Margaret. He remarried late in life to Amy. Upon his death, Colvin's collection was given to his son who was also a trustee of RPI. French's, the Troy, New York coin auction company, handled much of the Colvin collection in the early 1960s.

**Provenance:** Henry C. Colvin (French's, Sale #80 10/1962), lot 21; R.E. Naftzger, Jr. (*New Netherlands Coin Co.*, 11/1973), lot 339; Del Bland (3/1976); Dr. Robert A. Schuman; Myles Z. Gerson; Del Bland (3/1984); Darum B. Palmer, Jr.; Dr. George F. Ewing, Jr. (11/1993); Wes A. Rasmussen (Heritage Auctions, 1/2005), lot 3022; Walter J. Husak (Heritage Auctions, 2/2008), lot 2018; Jon Alan Boka.  
**From The Jon Alan Boka Collection of 1794 Large Cents.** PCGS# 35510 Base PCGS# 1362







# 1794 S-18b Large Cent, AU58+ Head of 1793, Edge of 1794 Condition Census Example

5302 1794 Head of 1793, Edge of 1794, S-18b, B-2b, R.4, AU50 Bland, AU50 Noyes; AU58+ PCGS Secure. Lovely olive-brown and golden-tan surfaces are smooth and glossy, retaining traces of cartwheel luster. Most of the myriad marks are trivial planchet marks that did not strike out. The strike is nicely centered and the design definition is remarkable for any Head of '93 cent.

**Variety Equivalents:** Maris 52, Frossard 2.2, Doughty 20, 65, Hays 3, Chapman 3.

**Obverse 2: Curved Date, Double Chin.** The obverse is found on S-18a, S-18b, S-19a, and S-19b. This die was polished before its first use. The shoulder loop is missing and the lower edge of the cap is broken. Liberty's hair locks are shallow and pointed.

**Reverse A: Blundered N in CENT.** The reverse is common to S-17a, NC-4, S-18a, and S-18b. The N in CENT was inverted and then corrected, showing an extra serif at the lower right. The left branch has 14 leaves and eight berries, and the right branch has 18 leaves and seven berries. The lowest leaf pair on the left has a long stem that appears to cross the branch and join the top of the right ribbon above the knot.

**Edge:** The Edge of 1794 has the leaf following DOLLAR pointing or curved up in relation to the letters.

**Die State III:** Prominent clash marks are visible inside the left branch of the wreath. The right ribbon is fragmented from die lapping that also affected a few of the leaves in the right branch.

**Rarity and Census:** This lovely example is tied for sixth finest known in Del Bland's Condition Census, and holds the fifth spot in the Noyes census.



Al Boka commissioned the artist to execute this oil painting of his beloved S-18b cent.

**Commentary:** Following the inadequate copper supply used in 1793 and early in 1794, plate copper was received from the London firm of Taylor and Bailey. These copper plates were apparently the exact thickness necessary to punch planchets without rolling the metal, saving considerable wear and tear on the Mint's rollers that were in disrepair. The Taylor and Bailey copper was much higher quality than previous copper sources, resulting in much higher quality cents, as this example illustrates. The London firm provided 22,908 pounds of copper in November 1793, 7,229 pounds in December 1793, and 4,437 pounds in June 1794. Those three shipments provided enough copper to strike 1.16 million large cents.

**Boka Commentary:** This was my first "Head of 1793" and was part of a deal with Denis Loring which included the Halpern S-20 referred to on the S-20 page as well as the S19b in this sale. This coin so captured my heart that I commissioned an oil painting of it.

**Biography:** A self-educated DeSoto, Missouri native born in 1885, **Burdette G. Johnson** allegedly read a book every day from the time he learned to read. Johnson was proprietor of the St. Louis Stamp and Coin Company. He and a business partner, David Sutherland, purchased the firm from E.E. Ellis in July 1907. Johnson bought out his partner a year later, becoming the sole proprietor. He conducted several coin auctions in the earlier years through 1915, continuing the series that was started by his predecessor in 1902. Johnson, who was a mentor to Eric P. Newman, died while riding a street car in 1947.

**Provenance:** Virgil M. Brand; B.G. Johnson (St. Louis Stamp & Coin Co., 8/1945); James Kelly; Dr. William H. Sheldon; Sheraton Coin Co.; 1947 ANA (Numismatic Gallery, 8/1947), lot 779; Edward L. Urban; Lester Merkin (6/15/1977); Andrew M. Ham; Dennis E. Stemmetz; 1980 ANA (Steve Ivy Numismatic Auctions, 8/1980), lot 939; Anthony Terranova; Herman Halpern (Stack's, 3/1988), lot 18; John M. Foreman, Sr.; Kenneth M. Goldman (6/1991); John B. MacDonald; Denis W. Loring (4/13/2001); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223N, PCGS# 35513 Base PCGS# 1362







## 1794 S-19a Head of 1793 Cent, XF40 The Finest Known Harlan Smith's Discovery Specimen

5303 1794 Head of 1793, Edge of 1793, S-19a, B-3a, High R.5, VF35 Bland, VF30 Noyes; XF40 PCGS Secure. Displaying mottled patina of golden-tan, light olive, and steel-brown, this is an extraordinary cent that has remarkable surfaces for the variety. A glass reveals old, hard corrosion that fails to diminish the eye appeal. The reverse is especially fine with faint cartwheel luster. Faint hairlines at the lower obverse disappear into the surrounding surface and are invisible without magnification. Myriad planchet marks and a few post-mint handling marks are evident.

**Variety Equivalents:** Maris 2, Frossard 2.1, Doughty 19, Hays 2, Chapman 2.

**Obverse 2:** *Curved Date, Double Chin.* The obverse is found on S-18a, S-18b, S-19a, and S-19b. This die was polished before its first use. The shoulder loop is missing and the lower edge of the cap is broken. Liberty's hair locks are shallow and pointed.

**Reverse B:** *Doubled Berry at AM.* This reverse is found on S-19a, S-19b, S-20, NC-7, and S-21. An extra berry is isolated in the field directly over the berry below AM in AMERICA. The heavy, extended dentils are very close to the tops of the legend letters. The stems and ribbon ends are long and closely spaced.

**Edge:** The Edge of 1793 has the leaf following DOLLAR pointing or curved down in relation to the letters.

**Die State I:** An early die state according to Walter Breen's enumeration, this piece exhibits a faint obverse die bulge from the cap down to the middle hair curls. The bulge developed on late state examples of S-18b, proving that these coins were struck after the S-18 cents.

**Rarity and Census:** Listed as the finest known S-19a in Bland's Condition Census and in Noyes' census. The planchet quality suggests that these cents were produced on the crude, inadequate blanks prepared for the earliest 1794 cents.

**Commentary:** The late Tom Morley illustrated this cent in his guide, *1794 Cents Graded and Updated*, published in 1979.

**Boka Commentary:** This beauty is my favorite considering the combination of rarity, condition census status, pedigree, and overall "eye appeal." In addition to being a coveted "Head of '93," it is also the discovery coin of the variety.

**Biography:** The CEO of Morrison Products, **Daniel W. Holmes, Jr.** was born in Cleveland, Ohio in 1938. He earned an MBA from New York University and continued his education at Harvard Business School. Like many contemporary collectors, Holmes began with Lincoln cents as a child. He eventually discovered early coppers, joining EAC in 1973. Over the next three decades, he assembled the most complete collection of large cent varieties ever formed. Holmes, a past-president of EAC, passed away in January 2016.

**Provenance:** Harlan P. Smith (S.H. and H. Chapman, 5/1906), lot 1071; S.H. and H. Chapman, Henry C. Hmes (1944); Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Streiner; Dr. George E. Ewing, Jr. (12/22/1994 via Darwin B. Palmer, Jr.); Daniel W. Holmes, Jr. (Goldberg Coins, 9/2009), lot 32; Walter J. Husak (5/4/2013); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223N, PCGS# 35516 Base PCGS# 1362







## 1794 S-19b Cent, VF Details Head of 1793, Edge of 1794 Tied for 10th Finest Known

5304 1794 Head of 1793, Edge of 1794, S-19b, B-3b, R.4, VF20 Bland, VF20 Noyes; VF Details — Cleaning — Genuine PCGS Secure. The olive and steel-brown surfaces of this important cent are a trifle glossy with underlying microscopic porosity. Both sides are nicely centered with border detail absent on the obverse and bold on the reverse.

**Variety Equivalents:** Maris 2, Frossard 2.1, Doughty 19, Hays 2, Chapman 2.

**Obverse 2:** *Curved Date, Double Chin.* The obverse is found on S-18a, S-18b, S-19a, and S-19b. This die was polished before its first use. The shoulder loop is missing and the lower edge of the cap is broken. Liberty's hair locks are shallow and pointed.

**Reverse B:** *Doubled Berry at AM.* This reverse is found on S-19a, S-19b, S-20, NC-7, and S-21. An extra berry is isolated in the field directly over the berry below AM in AMERICA. The heavy, extended dentils are very close to the tops of the legend letters. The stems and ribbon ends are long and closely spaced.

**Edge:** The Edge of 1794 has the leaf following DOLLAR pointing or curved up in relation to the letters.

**Die State II:** This is the usual die state with a clearly visible die bulge from the bottom of the cap to the hair curls.

**Rarity and Census:** This example is tied for tenth finest in Del Bland's Condition Census. Bill Noyes places this piece in a tie for the 11th spot in his census.

**Commentary:** The extremely deep relief of the reverse border dentils likely explains the lack of obverse border detail. The typical low quality of planchets observed on nearly all known examples helps to explain a low Condition Census for the S-19a and 19b cents.

**Boka Commentary:** Obtained from Denis Loring along with my beloved S18b. One of my first two "Heads of 1793."

**Biography:** **Thomas D. Reynolds** began collecting coins as a 12-year-old in 1952, and discovered early copper in 1965. A full-time dealer in addition to his collecting interests, the Omaha native is in his 30th year as a numismatic professional. His collection, including a complete variety set of 1798 large cents, appeared at auction through Goldberg Coins in January 2016.

**Provenance:** Purchased unattributed on 2/11/1987 from Marian Wittenberg (Carlsbad Coins) by Thomas D. Reynolds (3/1995); Walter J. Husak; Denis W. Loring (4/13/2001); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.**







**1794 S-20 Head of 1793 Cent, VF25**  
**Tied for Third Finest**  
**Ex: Ebenezer Gilbert**

5305 1794 Head of 1793, Edge of 1794, S-20, B-4b, High R.4, VF25 Bland, VF20 Noyes; VF25 PCGS Secure. The glossy olive and chestnut-brown surfaces easily trump the ancient scratches on the obverse of this lovely cent. A few additional scratches are blended into the reverse surface, and both sides show slight verdigris and corrosion.

**Variety Equivalents:** Maris 1, Frossard 1, Doughty 18, Hays 1, Chapman 1.

**Obverse 3:** *Close, Straight Date.* There are only three obverse dies that have the date entered straight, rather than curved. Those dies were used on S-17, S-20, and S-63, and each has a distinctive appearance. The obverse is common to the sub-varieties, NC-7 and S-20.

**Reverse B:** *Doubled Berry at AM.* This reverse is found on S-19a, S-19b, S-20, NC-7, and S-21. An extra berry is isolated in the field directly over the berry below AM in AMERICA. The heavy, extended dentils are very close to the tops of the legend letters. The stems and ribbon ends are long and closely spaced.

**Edge:** The Edge of 1794 has the leaf following DOLLAR pointing or curved up in relation to the letters.

**Die State II:** An extremely faint die bulge appears in the right obverse field from the rim to the chin.

**Rarity and Census:** This piece occupies the third position in Del Bland's Condition Census where it is tied with five others. The finest known example is in the ANS Collection. Bill Noyes grades the piece slightly lower and considers it to be the seventh finest.

**Commentary:** Homer K. Downing found a unique way to identify his Lettered Edge large cents, filling the H and final D in the word HUNDRED with yellow India ink. Such coins are highly prized by the early cent collectors, including Al Boka who obtained three of the Downing cents. The obverse is illustrated in Elder-Gilbert, and in Morley. The obverse and reverse are illustrated in Al Boka's *Provenance Gallery*.

**Boka Commentary:** One fine day in 2002, completely unexpected, I received a call from Wes Rasmussen who asked if I would like to trade my Herman Halpern S-20, plus some cash, for his Gilbert example. We met at a nearby Starbucks and the deal was quickly settled. The Halpern coin was included in his 2005 Heritage sale.

**Biography:** Eugene Exman was born in Ohio in 1900, and he was a charter member of EAC. He was a friend of Dr. Sheldon, and as a vice-president with Harper & Rowe, he assisted Sheldon in the publication of *Early American Cents and Penny Whimsy*. Exman formed an extensive collection of large cents including many 1794s. The collection remained intact for 40 years after his 1975 death, and was sold through Heritage Auctions in June 2015.

**Provenance:** Ebenezer Gilbert (Thomas Elder #44, 10/1910, lot 1; H.O. Granberg, William H. Woodin (United States Coin Co., 5/1915), lot 83; Howard R. Newcomb (J.C. Morgenthau & Co. #458, 2/1945), lot 18; James Kelly (FPL#21, 1945); Homer K. Downing: 1952 ANA (New Netherlands Coin Co., 8/1952), lot 1632; Dr. William H. Sheldon; Eugene Exman (8/14/1972); Dorothy I. Paschal (3/1977); Del Bland; Dr. Edward R. Bush (1977); Darwin B. Palmer, Jr. (8/1996); Wes A. Rasmussen (2/27/2002); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223N, PCGS# 35522 Base PCGS# 1362







## 1794 S-21 Head of 1794 Cent, MS64 Brown Penny Whimsy Plate The Second Finest Known

5306 1794 Head of 1794, S-21, B-5, R.3, MS60 Bland, MS60 Noyes; MS64 Brown PCGS Secure. Sharply detailed with exceptional mahogany and light brown color, faded from original red luster. A slightly darker splash of toning is visible beneath the 9, and additional splashes of maroon are evident on each side, especially at the center of the obverse. The full border details, especially on the obverse, make this piece especially desirable.

**Variety Equivalents:** Maris 3, Frossard 22, Doughty 21, Hays 5, Chapman 5.

**Obverse 4:** *Flattened Pole.* This obverse is only found on S-21. The end of the pole is broad and flat or shallow relative to the nearby design elements. Most examples have shallow or absent border detail on the obverse, leading Dr. Maris to his "Sans Milling" mnemonic for the obverse.

**Reverse B:** *Doubled Berry at AM.* This reverse is found on S-19a, S-19b, S-20, NC-7, and S-21. An extra berry is isolated in the field directly over the berry below AM in AMERICA. The heavy, extended dentils are very close to the tops of the legend letters. The stems and ribbon ends are long and closely spaced.

**Die State IV:** The obverse is cracked from the rim to the upper serif of B, between IB, to the cap. Another crack begins at the top of the first crack to the top of L, curving down through IB and across the first crack, through the forecurl and forehead to the upper corner of the eyelid. A short crack is visible from the lower left corner of the cap to the rim, and from the center of this crack up to the left center of the cap. Faint clash marks can be seen in the right obverse field. The reverse has advanced die roughness through both branches of the wreath, with heavy clash marks inside the wreath.

**Rarity and Census:** While several hundred exist in all grades, this is the second finest 1794 S-21 cent according to Del Bland's Condition Census. Bill Noyes concurs with the grade and the census ranking. The obverse is illustrated in *Penny Whimsy*. The obverse and reverse are illustrated in Breen's *Complete Encyclopedia* and in Noyes (2006).

**Commentary:** Sheldon wrote: "Maris called this the Sans Milling, because the milling is rarely (if ever) seen complete on the obverse." An examination of the plates in Bill Noyes' *United States Large Cents 1793-1794* will show weak obverse border detail on most examples.

While some large cents frequently trade hands, others remain in collections for long periods. This piece, the second finest known, has been in just nine collections over the last 140 years. Sheldon discussed this coin in *Penny Whimsy*: "On objective scrutiny only the Proskey-Hines piece seems to stand up to the rather rigorous criteria of MS-60."

Dr. Edward Maris described 39 varieties of 1794 large cents in his 1869 reference: "The interest excited in the minds of collectors by their variety - a consequence probably of the breakage of dies - is shared by the writer, and has resulted in this attempt to describe the most noticeable peculiarity of each with sufficient accuracy to enable the careful examiner to recognize any given specimen, in a condition not below fair." For the Maris 3 variety, the author wrote: "Not the slightest trace of any milling on this side of the coin, contrasts with the reverse, which is protected by a bold and serrated elevation around the edge."

**Boka Commentary:** What more can I say about this beauty? This coin has everything: sharpness, color, fantastic eye appeal, and it is pedigreed to the famous 19th century collector, Dr. Edward Maris.

**Biography:** Henry Clay Hines was born on March 2, 1856, in Newark, New Jersey, and died on December 11, 1946. A graduate of Columbia Law School, he was admitted to the bar in 1883, practicing in New Jersey. During the first decade of the 20th century, Hines served in the New Jersey State Assembly. After this service, he found himself in the men's clothing business. Reports indicate that Hines lost more than \$1.5 million in the 1929 Wall Street crash. At one time, according to Sheldon, the Hines collection included 600 early dates and 3,500 late dates, the latter including about 300 proofs. Hines had acquired many large cents from David Proskey, and sold much of his collection to Carl Wurtzbach in 1932. Many years later, Dr. Sheldon acquired a number of those coins, establishing the often seen "Proskey-Hines-Sheldon" provenance chain.

**Provenance:** Dr. Edward Maris; David Proskey; Henry C. Hines; Dr. William H. Sheldon (4/19/1972), R.E. Naftzger, Jr. (*Early American Coppers*, 4/1989), lot 21; Dr. Allen Bennett; Walter J. Hrusak (*Heritage Auctions*, 2/2008), lot 2023; Paul Gierke; Chris Victor-McCauley (EPL, 1/6/2012); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35528 Base PCGS# 901374







**1794 S-22 Head of 1794 Cent, AU50**  
**Terminal Die State**  
**Ex: Wes Rasmussen Collection**

5307 **1794 Head of 1794, S-22, B-6, R.1, VF35 Bland; AU50 PCGS Secure.** This is an especially attractive example that was struck from a clean, problem-free planchet. The coin has a lovely reddish-brown coloration with olive overtones. The late die state of this piece accounts for the heavy metal flow in the obverse fields, giving the coin a "rippling" effect when examined with a magnifier. The only mentionable defect is a shallow, angling scratch on the lower reverse through the final 0 in the denominator.

**Variety Equivalents:** Maris 28, Frossard 17, Doughty 48, Hays 43, Chapman 6.

**Obverse 5: Downturned Sixth Lock.** Usually known simply as the Bent Lock obverse, the downturned sixth hair lock (counting from the bottom) is diagnostic. This obverse is unique to S-22.

**Reverse C: Mounds.** Although a few examples are known in the early or perfect die state, most survivors are immediately recognized by the varying range of die bulges on the reverse that are called Mounds. This reverse is unique to S-22.

**Die State VIII:** Mounds on the reverse are prominent at the top of the wreath, within the wreath opposite RICA, and also within the wreath opposite NIT. The obverse has a prominent vertical die crack through the 4 to the earlobe and hair.

**Rarity and Census:** Walter Breen suggested that as many as 60,000 examples were struck, and perhaps as many as 2,500 or 3,000 survive today. This example is tied for the 25th finest of the variety according to Del Bland.

**Commentary:** This is one of the few 1794 varieties that can be identified instantly with a glance at the obverse or the reverse. Both sides made no other appearances in the 1794 series, and both are distinctive.

**Boka Commentary:** This coin is such that I never really felt the need to upgrade it. Rasmussen had good taste.

**Biography:** An avid large cent collector who enjoyed early, middle, and late date cents, **Wesley A. Rasmussen** served as Early American Coppers president from 1996 to 1999. A native of Milwaukee who was born in 1934, Wes operated a printing company in Minneapolis, and served for many years as the publisher of *Penny-Wise*. Now retired, his former company continues to print the EAC journal today. Superior sold his late date cents in 1998, and Heritage sold his early and middle date cents at the 2005 FUN convention.

**Provenance:** *Classic Collector's Sale (San Diego Show, Inc., 1/1988)*, lot 8; *Wesley A. Rasmussen (Heritage Auctions, 1/2005)*, lot 3028; *Jon Alan Boka From The Jon Alan Boka Collection of 1794 Large Cents*. NGC ID# 223P, PCGS# 35531 Base PCGS# 901374







**1794 S-23 Head of 1794 Cent, XF45**  
**Tied for Third Finest**  
**Ex: Jack Robinson Collection**

5308 1794 Head of 1794, S-23, B-7, High R.4, VF35 Bland, VF30 Noyes; XF45 PCGS Secure. Exceptional chestnut-brown surfaces are above average, showing small splashes of maroon corrosion on the obverse, and microscopic roughness on the reverse.

**Variety Equivalents:** Maris 13, Frossard 9, Doughty 33, Hays 18, Chapman 7.

**Obverse 6:** *Sans Base 4*. The 4 is missing its base, or at best, has an extremely faint base that can only be seen on higher grade pieces. This obverse is found only on S-23.

**Reverse D:** *Tall Numerator*. The numerator rests on a long and heavy fraction bar that covers the entire denomination. The reverse is found on S-23 and S-24.

**Die State V:** The obverse has a diagonal bisecting crack through the tip of the pole to Liberty's throat, earlobe, hair, and cap. A second crack appears later from the border through the right top of the Y to the nose and cheek, disappearing just before joining the first crack at Liberty's jaw. Breen mentions reverse die bulging at NT that is practically invisible.

**Rarity and Census:** This is an elusive variety with perhaps 100 known. Tied with one other example for the third finest known according to Del Bland's Condition Census. Tied with two others for the third finest known in the Noyes census. One of the finer pieces is part of the ANS Collection, reducing the availability of Census-level examples.

**Commentary:** Although perfect dies exist, the scarce S-23 die marriage is usually recognized by the die crack from the pole to the throat and beyond.

**Boka Commentary:** One of my favorite coins with fantastic obverse die breaks and a stellar history of being clearly depicted on the front cover of the 1989 Jack Robinson sale catalog where it stands out invitingly.

**Biography:** A charter member of Early American Coppers, **Gordon J. Wrubel** is well-known as an expert in all areas of U.S. coins. He became a full-time coin dealer in 1974, and joined the Professional Numismatists Guild in 1980. He is also a life member of the American Numismatic Association. Gordon is a co-founder of the Professional Coin Grading Service and served for several years as the firm's Director of Grading. He is also a leading expert in "rock and roll" records.

**Provenance:** From England to Rare Coin Company of America; Gordon J. Wrubel; Dr. Robert A. Schuman; Gordon J. Wrubel (12/1978); Denis W. Loring (5/1983); Jack H. Robinson (Superior Galleries, 1/1989), lot 37; Dr. Allen Bennett (4/1992); Eric Stremer (Superior Galleries, 10/1992), lot 63; Anthony Terranova, Thomas D. Reynolds, and Chris Victor-McCawley, Rick Fitzgerald (4/1994); Thomas D. Reynolds, Walter J. Husak, Chris Victor-McCawley (3/11/2002); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35534 Base PCGS# 901374







## 1794 S-24 Head of 1794 Cent, AU53

### Ex: Jack Robinson Collection

5309 1794 Head of 1794, S-24, B-8, R.1, XF40 Bland; AU53 PCGS Secure. The light brown surfaces, free from any notable surface defects, have a warm reddish-brown appearance with darker color around Liberty's eye. This piece was formerly in a green-label PCGS holder graded MS61 Brown.

**Variety Equivalents:** Maris 12, Frossard 8, Doughty 32, Hays 17, Chapman 8.

**Obverse 7:** *High, Rounded Cheek*. Dr. Sheldon wrote that his father called this one the "Apple Cheek" due to the bold relief of that facial feature. The obverse is found only on S-24.

**Reverse D:** *Tall Numerator*. The numerator rests on a long and heavy fraction bar that covers the entire denomination. The reverse is found on S-23 and S-24.

**Die State III-IV:** Breen writes for Die State III that a faint crack extends from the rim to the upright of the L and the top of the head, and for Die State IV that a light crack joins the rim to the bust right of the 4. This example has no evidence of the Die State III crack.

**Rarity and Census:** Tied for the 18th finest of the variety in the Bland Condition Census.

**Commentary:** Maris' so-called "Scarred Head" variety, so named because of an ear-shaped depression in the hair below the ear at the back of the neck. Liberty's face has exceptionally rounded and full cheeks, which is especially apparent on this high-grade example.

**Boka Commentary:** Though this is a fairly common variety it took me until 2014 to find this very suitable specimen for the collection...a great "Apple Cheek."

**Biography:** An obstetrician/gynecologist in Glen Dale, West Virginia, **Dr. Robert J. Shalowitz** was born at Baltimore, Maryland in 1951, and he practiced for many years in Akron, Ohio. He began collecting Lincoln cents in the early 1960s. Shalowitz was raised in the vicinity of four different coin shops, all within one block of his Baltimore home. One of those shops had a dollar-tray of low-grade large cents and he was soon hooked. He purchased Denis Loring's collection in 1974, and has served as an agent in many important large-cent transactions. The camaraderie of large-cent collectors appeals to Shalowitz as much as the coins.

**Provenance:** Mike Follett Rare Coin Co. (8/1975); Del Bland; Myles Z. Gerson; Denis W. Loring; Jack H. Robinson (*Superior Galleries* 1/1989), lot 38; Dr. Robert J. Shalowitz (2/1989); David Henderson (*Whittier Coins*); Debrah Henderson; Goldberg Coins (2/2001), lot 258; William G. Brown, *Heritage Auctions* (6/2002), lot 5027; Keith A. Miller; *Heritage Auctions* (1/2014), lot 3324; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35537 Base PCGS# 901374







**1794 S-25 Head of 1794 Cent, AU50**  
**Tied for Fifth Finest**  
**Ex: John W. Adams**

5310 1794 Head of 1794, S-25, B-15, R.3, XF40 Bland, VF35 Noyes; AU50 PCGS Secure. Attractively mottled olive, chestnut, and steel-brown surfaces retain traces of cartwheel luster with extremely faded mint red clinging to the obverse. Scattered surface marks include small nicks in the hair and on the forehead behind the eye. This Hays coin has "H-16" inked on the edge in two places.

**Variety Equivalents:** Maris 16, Frossard 10.2, Doughty 36, Hays 22, Chapman 17.

**Obverse 8:** *Periods at LI*, Distant 79. The date is quite widely spaced with noticeable separation between the 7 and 9. The 9 appears to lean sharply to the left. There are two small "periods" at the base of the L and I in LIBERTY that are unique to obverse. The obverse die is found on S-25, S-26, NC-8, and NC-11.

**Reverse E:** *Repunched Ns*. The N in ONE and the N in CENT are repunched on the top edge of their diagonals. A centering dot protrudes from the left upright of the N in CENT. The reverse is only found on S-25.

**Die State II:** Single obverse and reverse clash marks, although those on the obverse are extremely faint.

**Rarity and Census:** This piece is tied with an example in the ANS Collection for the fifth finest of the variety according to Del Bland's Condition Census. One of the finer examples has not been seen for more than 50 years. Bill Noyes considers this piece as the sixth finest, just behind the ANS specimen.

**Commentary:** The obverse die appears on NC-8 and S-25 in its earlier incarnation, before heavy die lapping changed its appearance. Its reappearance on S-26 and NC-11 has large voids in the lower hair strands, with many of those hair details substantially incomplete.

**Boka Commentary:** My "Separated Date" took a long time to find and comes with a pedigree which connects its owner with the distant 19th century collector W.W. Hays.

**Biography:** A native of Chester County, Pennsylvania and a University of Virginia graduate, **John Kraljevič** resides in Fort Mill, South Carolina. He is a leading numismatic researcher and cataloger, and a numismatic advisor to several organizations including the Smithsonian Institution, Colonial Williamsburg, and Monticello. He is a columnist for *Com World* and *The Numismatist*, and he is a contributor to the *Guide Book of United States Coins* and other numismatic publications. John was recently honored with the ANA Numismatist of the Year award for 2016.

**Provenance:** William W. Hays (1900); Charles Steigerwalt (1906); Charles G. Zug (Lyman H. Low, 3/1907), lot 22; "Goebel", whereabouts unknown; 1957 ANA (Federal Coin Exchange, 8/1957), lot 773; Robert J. Kissner (Stack's, 6/1975), lot 228; John W. Adams (Bowers and Ruddy Galleries, FPL, 1982), lot 18; Denis W. Loring; Thomas D. Reynolds (personal collection); 2002 ANA (Superior, 8/2002), lot 211; Chris Victor McCawley (1/9/2004); Daniel W. Holmes, Jr. (6/1/2007); McCawley & Grellman; David McCarthy; Kagan's (9/2007); John Kraljevič (2/14/2008); Walter J. Husak (5/9/2008); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35540 Base PCGS# 901374





## 1794 S-26 Head of 1794 Cent, AU55 Frossard-Hays Plate Coin Spectacular Reverse Die State

5311 1794 Head of 1794, S-26, B-16, R-2, XF45 Bland, XF45 Noyes; AU55 PCGS Secure. Medium brown surfaces with a faint scratch above Liberty's hair to the top of the cap. Both sides show a few scattered marks. Overall nice quality and close to the condition census. John Adams once suggested that the quality of this coin "sneaks up on you." The H and final D of HUNDRED are filled with yellow ink on this Downing-pedigreed piece.

**Variety Equivalents:** Maris 15, Frossard 10.1, Doughty 35, Hays 21, Chapman 18.

**Obverse 8:** *Periods at LI, Distant 79.* The date is quite widely spaced with noticeable separation between the 7 and 9. The 9 appears to lean sharply to the left. There are two small "periods" at the base of the L and I in LIBERTY that are unique to obverse. The obverse die is found on S-25, S-26, NC-8, and NC-11.

**Reverse F:** *Hooked O in OF.* All die states, including the perfect state, who the small die flaw through the left side of the O in OF. Once the die cracks of later states appear, this reverse die is unmistakable. The reverse is only found on S-26.

**Die State VII:** The reverse was clearly used beyond its useful state, judging from the heavy cracks and extensive clash marks. A crack developed from the rim to the left top leaf through the E in STATES, followed by a crack through the first S in STATES to the wreath, and the C in CENT. Several sets of clash marks are seen throughout the reverse, especially above the second crack to the upper right part of the die.

**Rarity and Census:** Del Bland considers this piece tied for the 12th finest known, and one of the 10 finest in collector's hands with two of the better pieces housed in the ANS Collection. Bill Noyes grades this piece the same as Bland, but records it as the 10th finest in his roster.

**Commentary:** This is the reincarnation of Obverse 8 that appeared in an early state on NC-8 and S-25, and appears here and on NC-11 in its later die state with the obverse drastically lapped, removing large portions of the lower hair detail. The obverse and reverse are illustrated in Frossard-Hays, and in Al Boka's *Provenance Gallery*.

**Boka Commentary:** This "Separated Date" shared an early cabinet with the Hays' S-25 in the previous lot. Nice to get them together after all these years. Maybe they should remain paired?

**Biography:** Charles Gordon Zug of Pittsburgh, Pennsylvania died in August 1908 at the young age of 36, reportedly succumbing to heart failure from "over-exertion through excessive bicycle riding while a lad." He purchased the Hays Collection of 1794 cents from Charles Steigerwalt in 1906, and consigned the collection to Lyman Low's March 1907 sale. S.H. Chapman handled his collection of gold coins in October 1909. He should not be confused with long-time coin dealer John Zug.

**Provenance:** William W. Hays (1900); Charles Steigerwalt (1906); Charles G. Zug (Lyman H. Low, 3/1907), lot 21; Virgil M. Brand; B.G. Johnson; Homer K. Downing (New Netherlands Coin Co.#38, 1952 ANA), lot 1662; M.L. Kaplan; Robert J. Kissner (Stack's, 6/1975), lot 230; John W. Adams (Bowers and Ruddy Galleries, FPL 1982), lot 20; Denis W. Loring (5/7/1983); Jack H. Robinson (Superior Galleries, 1/1989), lot 43; Wes A. Rasmussen (Heritage Auctions, 1/2005), lot 3032; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35543 Base PCGS# 901374





**1794 S-27 Head of 1794 Cent, VF Details**  
**Ex: Wes Rasmussen Collection**  
**The Elusive Egeria**

5312 **1794 Head of 1794, S-27, B-9, R.5, VF20 Bland, VF20 Noyes; VF Details — Scratch — Genuine PCGS Secure.** The medium brown surfaces have a light accent of steel-gray over the highpoints of the devices. The defects are limited to a couple of shallow scratches, one angling across the back portion of Liberty's cheek and the other actually a pair of scratches behind the cap.

**Variety Equivalents:** Maris 48, Frossard 28, Doughty 61, Hays 25, Chapman 19.

**Obverse 9:** *Buckled Obverse.* Known as the Buckled Obverse, this die is usually recognized by a bulge from the rim at 3 o'clock to the chin, although that feature is not visible on the present piece. The obverse is found only on S-27.

**Reverse G:** *Single Leaves Below MERI.* A single leaf is separated from the wreath stem below ME and another single leaf overlaps the stem below RI, that latter feature is diagnostic for this reverse die. The reverse is found on S-27 and S-28.

**Die State II:** Although the buckling in the right obverse field is invisible, the additional bulging from the left obverse rim to the fifth hair curl is faintly visible.

**Rarity and Census:** This is quite a challenging variety in any grade, with only 14 pieces in Del Bland's Census grading better than Very Good. This VF20 example is tied for the eighth finest in Bland's lineup. Bill Noyes grades just nine pieces better than VG, and ranks this example as the Sixth finest in his Condition Census. The total population in all grades is likely less than 50 pieces.

**Commentary:** Called the Egeria obverse by Maris, so named after the elusive and secretive wife of the legendary King Numa of Rome—perhaps (according to Dr. Sheldon) because this variety was difficult to find in good condition.

**Boka Commentary:** The "Egeria" is very difficult to find this nice and this one will definitely be a nice addition for the lucky winner.

**Biography:** **Thomas E. Werner** was the general chairman of the 1969 ANA Convention in Philadelphia. Werner was a coin dealer based in West Chester, Pennsylvania who was active in the 1960s and 1970s. He was also an active member of the Philadelphia Coin Club.

**Provenance:** Purchased unattributed on 10/21/1972 from Thomas E. Werner by Darin B. Palmer, Jr.; Dr. Robert J. Shalowitz (8/4/1973); C. Douglas Smith (11/1973); Del Bland (11/6/1982); Jack H. Beymer; Jack H. Robinson (8/1983); Wes A. Rasmussen (Heritage Auctions, 1/2005), lot 3033, Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.**





**1794 S-28 Head of 1794 Cent, AU58**  
**Ex: Anderson Dupont Sale**  
**Tied for the Eighth Finest Known**

5313 1794 Head of 1794, S-28, B-10, R.2, AU50 Bland; AU58 PCGS Secure. An exceptionally pleasing 1794 cent. Struck on a tight, smooth planchet that shows almost no porosity. Just a couple of isolated areas of verdigris are seen around the margin of the reverse. The striking details are exceptionally strong on the obverse with only minor weakness on the reverse. A small mark is located near the obverse rim at 3:30, and there is a tiny dig over the R in AMERICA on the reverse.

**Variety Equivalents:** Maris 17, Frossard 11.1, Doughty 37, Hays 23, Chapman 20.

**Obverse 10:** *Five Vertical Locks*. The tips of five locks, 3 through 6, and 8, counting from the bottom, form a vertical line. LIBERTY is high above the portrait. This obverse is found on S-28 and S-29.

**Reverse G:** *Single Leaves Below MERI*. A single leaf is separated from the wreath stem below ME and another single leaf overlaps the stem below RI, that latter feature is diagnostic for this reverse die. The reverse is found on S-27 and S-28.

**Die State IV:** Short obverse die cracks from the rim to the top of the cap, from the rim at 4:30 into the field, and faintly from the cap to the base of the L.

**Rarity and Census:** This piece is tied with six others for the eighth finest known in Del Bland's Condition Census. One of the other AU50 examples is in the ANS Collection, and the finest known is also housed at the ANS.

**Commentary:** The fine or delicate treatment of the hair led Maris to name this the Ornate variety, and as Sheldon wrote, the obverse deserves the name.

**Boka Commentary:** What more can I say of this copper except "Wow?" A truly eye-pleasing cent with fantastic color.

**Biography:** Sacramento, California collector Glen Wallace applied for membership in the American Numismatic Association in 1954. He reported that large cents were his collecting interest. His ANA membership application recorded his address as 1116 8th St., Sacramento. The 1955 Sacramento City Directory identifies Glen E. Wallace as the manager of the Busy Bee Parking Lot, residing at 1080 Castle Drive. The Busy Bee Parking Lot appears in that same directory at 1116 8th St.

**Provenance:** Charles J. Dupont (Stack's, 9/1954), lot 37; Abe Kosoff; Glen E. Wallace (1974); Abe Kosoff; Rare Coin Company of America (5/1974), lot 804; Gordon J. Wrubel; Dr. David Crossen; Dana Linett; Dr. George E. Ewing, Jr.; unknown; Heritage Auctions (4/2006), lot 241; Chris Victor-McCawley (5/5/2006); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35549 Base PCGS# 901374





## 1794 S-29 Head of 1794 Cent, AU55 Ex: Virgil Brand

5314 1794 Head of 1794, S-29, B-11, R.2, XF40 Bland, XF40 Noyes; AU55 PCGS Secure. This is a lovely coin that shows light brown color with hints of olive, and it is virtually defect-free. The devices display only the slightest rub over the highpoints, and the surfaces have a slightly granular effect from metal flow. An exceptional coin for the grade.

**Variety Equivalents:** Maris 25, Frossard 11.2, 15, Doughty 38, Hays 24, Chapman 21.

**Obverse 10:** *Five Vertical Locks*. The tips of five locks, 3 through 6, and 8, counting from the bottom, form a vertical line. LIBERTY is high above the portrait. This obverse is found on S-28 and S-29.

**Reverse H:** *Extended Right Ribbon*. The right ribbon ends in a long, nearly horizontal tail that nearly touches the border. That single feature is unmistakable and diagnostic. This reverse is found on S-29 and S-30.

**Die State IV:** The obverse has several faint cracks in the left and right fields, and others at LIBERTY, with an extremely faint crack from the border to the bust through the left corner of the 4. The reverse is cracked through the R with heavy clash marks and a small die bulge left of the O in OF.

**Rarity and Census:** This example is tied with five others for the 16th slot in Del Bland's Condition Census. The finest known example is housed in the ANS Collection.

**Commentary:** An interesting reverse feature on this die is the so-called detached berry that is a tiny secondary berry just above the primary berry below AM in AMERICA. The present reverse die that appears on S-29 and S-30 is one of three reverse dies in the 1794 series that share that feature. The other dies are Reverse B of S-19, S-20, and S-21, and Reverse W, the S-49 Starred Reverse.

**Boka Commentary:** I had to coax Tom Turissini out of this piece and everyone knows what sort of taste Tom has, as does a previous owner; Dr. Al Bennett.

**Biography:** A U.S. Army communications specialist in the 1960s, **Joseph Lepezyk** of East Lansing, Michigan was a world coin dealer and auctioneer. He was born in Bay City, Michigan in 1940, and earned bachelor's and master's degrees from Michigan State University. He was a life member of the Canadian Numismatic Association, and served on the board of governors of the Michigan State Numismatic Society. He was buried with full military honors at Arlington Cemetery, where he was laid to rest beside his father.

**Provenance:** Virgil M. Brand; New Netherlands Coin Co., privately; Dr. William H. Sheldon; C. Douglas Smith; Ellen Engler (*Numismatic and Antiquarian Service Corporation of America*, 12/1978), lot 2591; Ellen Engler (Joseph Lepezyk #58, 7/1984), lot 58; Dr. Allen Bennett; Wes A. Rasmussen (*Heritage Auctions*, 1/2005), lot 3035; Dr. Thomas Turissini (4/22/2005); Jon Alan Boka.  
**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35552 Base PCGS# 901374





## 1794 S-30 Head of 1794 Cent, AU55 Tied for Seventh Finest Known

5315 **1794 Head of 1794, S-30, B-12, R.1, AU50 Bland; AU55 PCGS Secure.** The smooth, semi-gloss light brown surfaces display soft golden undertones. The design elements are well defined and centered on the planchet, and most of the dentilation shows and is relatively strong. The only noteworthy mark is a shallow scrape in the lower-right obverse field. Nice overall eye appeal for an early large cent with the designated grade.

**Variety Equivalents:** Maris 26, Frossard 16.1, Doughty 46, Hays 37, Chapman 22.

**Obverse 11: Vertical Field Chips.** This is the first appearance of the Marred Field obverse. A small curved die chip is always present behind the fourth and fifth curls, and that die chip enlarges during production of the variety. The lowest hair curl is doubled, a clearly visible diagnostic. This obverse is found on S-30 and S-31, and after alteration on S-38, S-39, S-40, and NC-2.

**Reverse H: Extended Right Ribbon.** The right ribbon ends in a long, nearly horizontal tail that nearly touches the border. That single feature is unmistakable and diagnostic. This reverse is found on S-29 and S-30.

**Die State IV:** A single small field chip appears in this late die state S-30 cent. Heavy clash marks are noted on both sides with heavy die rust on the reverse that should not be confused with porosity. The rusted reverse appearance is distinctive.

**Rarity and Census:** Although a common variety, high grade pieces are elusive. As an AU50, Del Bland records this tied for seventh finest known in his Condition Census behind two graded MS60 and four others graded AU55. One of the 55 coins is in the ANS Collection, and another hasn't been seen for six decades since it appeared in a 1957 James Kelly sale. Could the Boka specimen be the Kelly coin?

**Commentary:** There are two different Marred Field obverses, the first appearing on S-30 and S-31, and the second appearing on S-38, S-39, S-40, and NC-2. Actually, they are both from a single physical piece of die steel, but that die has been so drastically changed between the two groups of varieties that the field chips are the common identifying feature.

**Boka Commentary:** This beauty has been an enigma to me: A coin this lovely must have had a prominent pedigree for the more than 200 years since it was struck but the lineage remains unknown.

**Biography:** On July 6, 1769, **Martin Summers** and Anna Barbara Geiss were married at St. Michael's and Zion Church in Philadelphia. Martin was born in Germany about 1740, and Barbara was born about 1750. During the Revolutionary War, Martin served as a private in Colonel William Bradford's First Regiment of Foot Soldiers. Prior to the War, the couple had three children: Philip was born about 1770, Henry about 1771, and Elizabeth about 1774. Following the War, Martin returned to Philadelphia where he was eventually hired as a doorkeeper at the Philadelphia Mint, a position he retained from 1795 until his death in March 1804. It is believed that his wife is the Barbara Summers that entered the Mint service on July 2, 1798, according to Frank Stewart's history. Philip assumed his late father's position as doorkeeper in 1804. The couple's daughter, Elizabeth, married Lodewick Sharpe who was a clerk to the Chief Coiner, Henry Voigt.

**Provenance:** William Gleckler; David Wnuck Numismatics; Heritage Auctions (1/2012), lot 3032; Jon Alan Boka.  
**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35555 Base PCGS# 901374





**1794 S-31 Head of 1794 Cent, MS62 Brown  
Chapman Plate Coin  
Ex: Garrett Collection**

5316 1794 Head of 1794, S-31, B-13, R.1, AU55 Bland, AU55 Noyes; MS62 Brown PCGS Secure. Lovingly mottled chestnut and blush-steel brown appears on the smooth obverse and reverse surfaces of this beautiful cent. Nearly full cartwheel luster remains on both sides. This well-centered cent is sharply struck with faint traces of faded mint red.

**Variety Equivalents:** Maris 29, Frossard 18.1, Doughty 49, Hays 38, 39, Chapman 23.

**Obverse 11: Vertical Field Chips.** This is the first appearance of the Marred Field obverse. A small curved die chip is always present behind the fourth and fifth curls, and that die chip enlarges during production of the variety. The lowest hair curl is doubled, a clearly visible diagnostic. This obverse is found on S-30 and S-31, and after alteration on S-38, S-39, S-40, and NC-2.

**Reverse I: Extremely Long Fraction Bar.** The fraction bar is longer than on any other die, extending well left and right of the denominator. This reverse is found on S-31.

**Die State II:** Both field chips in the left obverse are prominent on this example. Slight field roughness on the reverse results from die lapping to remove clash marks.

**Rarity and Census:** Del Bland records two in MS61, four in MS60, one in AU58, and seven graded AU55 in his Condition Census. Therefore, this piece is one of seven that are tied for eighth finest known. Of the seven 55 grade coins, one is in the ANS Collection and three others have not been seen for more than 40 years. Bill Noyes grades the two finest examples as MS65, followed by an MS63, an MS60, and an AU55 in the ANS Collection. The Garrett-Boka specimen, also graded AU55, is listed as sixth finest of the variety in the Noyes census.

**Commentary:** The obverse die has been lapped to remove clash marks. In the process the size of the date was diminished and the 1 no longer touches the hair, leading some to suggest it is a different obverse die from S-30. The obverse and reverse are illustrated in Chapman, and in Al Boka's *Provenance Gallery*.

**Boka Commentary:** Pedigreed back to the 1880s and acquired by me 120 years later, this fabulous coin is just that; fabulous. One of my earliest 1794s and also one of my favorites.

**Biography:** An active member of the Numismatic and Antiquarian Society of Philadelphia and a lifelong resident of that city, **William J. Jenks** purchased many coins at coin auctions in the 1860s. He was a pharmacist in Philadelphia who was born in March 1822 and died on October 21, 1904. Edward Cogan handled coins from his collection at auction in April 1877, with additional items sold by William Woodward in 1880, 1881, and 1883, and by John Haseltine in 1883.

**Provenance:** William J. Jenks (W. Elliot Woodward #58, 6/1883), lot 471; T. Harrison Garrett (died 1888); Robert Garrett (1919); John Work Garrett (1942); Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 63; Stanley J. Richmond; Dana Linett; Dr. George E. Fung, Jr.; Eric Stremer; Dr. Robert J. Shalowitz; Jack H. Beymer; Chris Victor-McCawley (FPL#41, 9/1993); Dr. Thomas Turissmu; Anthony Terranova and Chris Victor-McCawley (4/24/2000); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35558 Base PCGS# 901374





## 1794 S-32 Head of 1794 Cent, XF45

Ex: Jack Robinson  
Terminal Die State

5317 1794 Head of 1794, S-32, B-18, R.2, VF35 Bland, VF35 Noyes; XF45 PCGS Secure. Pleasing medium brown surfaces show myriad marks on both sides that the Jack Robinson cataloger described as “keg marks.” Somewhat unevenly struck, and that is typical for most examples of the variety.

**Variety Equivalents:** Maris 18, Frossard 25.1, Doughty 39, Hays 26, Chapman 11.

**Obverse 13: *Uptimed Locks*** The fourth and sixth hair locks, counting from the bottom, are turned upward, and between the, the fifth hair lock is doubled. Except for the earliest die states of S-32, the rim break over LI immediately identifies the obverse. This obverse is found on S-32, S-33, and S-34.

**Reverse J: *Incomplete Leaves***. This reverse is found on S-32 and NC-11.

**Die State V:** The obverse has a rim break over LI. The reverse is extraordinary with a heavy die crack through the first S in STATES to the wreath, ending in a light bulge at ON. There are seven sets of clash marks at the upper left reverse with one of the dies rotating between clashing events. An additional unrecorded die crack angles down from the top of the first crack through TA in STATES to the wreath.

**Rarity and Census:** Tied with several others for 10th finest known in Del Bland's Condition Census, but availability is just as important as census rank. The finer pieces include one in the ANS Collection and at least four others that are held by long-term collectors, unlikely to become available anytime soon. Bill Noyes lists this piece alone in ninth place in his Condition Census, assigning an Average Plus surface quality.

**Commentary:** This variety continues to be an enigma for collectors. It is one of the most plentiful 1794 varieties, yet high grade pieces are almost never encountered. Two Mint State examples and four AU grade pieces are at the top of Del Bland's Condition Census. Those are followed by just one XF45 example and two graded XF40.

**Boka Commentary:** This “Venus Marina” deserves her name adopted from the Roman goddess of love and beauty. This coin is both beautiful and easy to love.

**Biography:** A retired radiologist living in Pennsylvania, **Dr. Robert A. Schuman** is a Baltimore native who was born in 1945. He began collecting at age 10 and worked from Thomas Wartfield's Mason-Dixon Coin Exchange from 1958 to 1963. It was there that he learned to attribute, appreciate, and cherish the early coppers, especially 1794 large cents. At the 1971 Masters sale, Schuman was the only one who noticed that the “S-18b” was actually misattributed, and he purchased the coin that to this day is tied for the finest known S-19b. Today, Schuman is an active collector of Hard Times tokens.

**Provenance:** From England; Frederick G. “Fritz” Weber; C. Douglas Smith; Del Bland (11/1973); Dr. Robert A. Schuman (3/1976); Denis W. Loring (5/7/1983); Jack H. Robinson (Superior Galleries, 1/1989), lot 53; Daniel W. Holmes, Jr. (7/2005); Chris Victor-McCauley (7/25/2005); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35561 Base PCGS# 901374





**1794 S-33 Wheelspoke Cent, Fine Details  
Tied for Seventh Finest Known  
Fourth Best in Collectors' Hands  
First Auction Appearance**

5318 **1794 Head of 1794, S-33, B-19, High R.5, VG7 Bland, Good 6 Noyes; Fine Details — Environmental Damage — Genuine PCGS Secure.** This two-tone example has deep bluish-steel field patina with light tan primarily on the high points. A small rim bruise is noted below the 94. Both sides are lightly porous, leading PCGS to note Environmental Damage, but the overall appearance is far nicer than that description suggests. Middle and late die states always have the bulged central reverse that lacks detail.

**Variety Equivalents:** Hays 27, Chapman 12.

**Obverse 13: Upturned Locks.** The fourth and sixth hair locks, counting from the bottom, are turned upward, and between the, the fifth hair lock is doubled. Except for the earliest die states of S-32, the rim break over LI immediately identifies the obverse. This obverse is found on S-32, S-33, and S-34.

**Reverse K: Wheelspoke Die Cracks.** Although there are other characteristics, the radial die cracks and the central bulge are identifying features of all examples. The first crack formed at the I of UNITED. This reverse is only found on S-33.

**Die State V:** The omnipresent obverse rim break over LI is clearly visible on this specimen. All six reverse cracks are visible on this late die state piece.

**Rarity and Census:** The Wheelspoke cent is one of the important rarities in the 1794 Sheldon-numbered series. Del Bland's Condition Census lists 31 examples of S-33, necessitating a reduction from Low R.6 to High R.5. Despite the lowered rarity, it is important to understand the overall low quality of surviving examples. There is one graded VF25, a second graded VF20 that is in the ANS Collection, two graded Fine 12 also including one in the ANS Collection, one in VG10, and one in VG8 that again is in the ANS Collection. The next three in Bland's Census grade VG7. Those three coins are tied for seventh finest known, but they are tied for fourth best actually available to collectors. Assigned a slightly lower grade of Good 6 in Bill Noyes' Condition Census, this piece appears there as one of three similarly graded pieces tied for ninth finest in his roster.

**Commentary:** This variety is also known as the Hays Variety for William Wallace Hays who identified the reverse as a new die in 1888. He discovered the first three examples of the variety, according to Breen in his *Large Cent Encyclopedia*. The original Hays discovery coin is apparently the Fine 12 that is in the ANS Collection.

**Boka Commentary:** The "Wheelspoke" is a difficult variety to find in any condition. I was very fortunate to incur the good will of my longtime friend, Bruce Reinohl, who offered me this very attractive specimen which shows all spokes very clearly.

**Biography:** A childhood friend of Q. David Bowers, one-time coin dealer **Kenneth W. Rendell** is known today as one of the nation's leading experts in historical documents, and a pioneer in the detection of forged documents. In addition to his document business, Rendell operates a remarkable non-profit World War II museum outside of Boston. Strictly a private museum in the past, it is now available for scheduled visits. See [www.museumofworldwar2.org](http://www.museumofworldwar2.org) for more information.

**Provenance:** Walter Breen; Kenneth W. Rendell (4/1959); C. Douglas Smith (1965); Alfred Bonard; French's (privately, 5/1967); R. E. Nafziger, Jr. (3/1971); Denis W. Loring (12/1977); Charles Gifford (8/1979); Richard V. Pritchard (4/1992); Dr. Bruce M. Remoehl (9/30/2011); Jon Alan Boka.  
**From The Jon Alan Boka Collection of 1794 Large Cents.**





**1794 S-34 Head of 1794 Cent, XF45**  
**Second Finest Known**  
**The Finest Available**  
**Frossard-Hays Plate Coin**

5319 1794 Head of 1794, S-34, B-20, High R.5, VF30 Bland, VF30 Noyes; XF45 PCGS Secure. The reverse appears a few points finer overall. Medium brown color with pale blue iridescence. A tiny reverse rim nick appears at 12:30. The edge is marked "H-19" in two places.

**Variety Equivalents:** Maris 19, Frossard 25.2, Doughty 40, Hays 28, Chapman 13.

**Obverse 13: Upturned Locks.** The fourth and sixth hair locks, counting from the bottom, are turned upward, and between the, the fifth hair lock is doubled. Except for the earliest die states of S-32, the rim break over LI immediately identifies the obverse. This obverse is found on S-32, S-33, and S-34.

**Reverse L: Single Berry, Leaf to Final A.** There is only one berry left of the ribbon bow, a feature of this die and the next (S-36, 37, and 38). All other 1794 varieties have two berries at that location. The lowest leaf on the right is below the left corner of the final A in AMERICA. This reverse is found on S-34, S-35, and NC-1.

**Die State III.** The obverse always has a rim break over LI with an extension to the Liberty cap, and this example is cracked entirely through the top of the cap. The crack is heavy, and has the appearance of a retained cud. The reverse, rotated slightly counterclockwise, is uncracked, but with light clash marks.

**Rarity and Census:** Just over 30 examples of this variety are known and most of those are low quality. Only seven examples grade better than VG, and the Boka specimen, listed second in Del Bland's Condition Census, is the finest available example as the only better piece is part of the ANS Collection. Like Del Bland, Bill Noyes also grades this VF30 and lists it second in his Condition Census.

**Commentary.** The single berry feature is shared by two reverse dies, which are well known among large cent collectors, who love to cherry-pick any example they can find. All six varieties from the two dies are rare, each rated Rarity-5 or higher. In 1949 Sheldon noted that S-34 was rarer than S-33 with just six examples known. Today somewhat more than 30 are known. The obverse is illustrated in Morley. The obverse and reverse are illustrated in Frossard-Hays, and in Al Boka's *Provenance Gallery*.

**Boka Commentary:** Another fantastic and beautiful copper traced back to the 19th century with a pedigree listing somewhat like a "who's who" of 1794 history. It doesn't get any better than this one.

**Biography:** A New York City resident, **Oscar James Pearl**, who was born on October 19, 1905, formed an extensive collection of 479 large cents that Numismatic Gallery sold in a 1944 fixed price list that included reprints of Crosby's *The United States Cents of 1793* and Chapman's *The Cents of the Year 1794*. Additional items from the Pearl Collection were sold through Bowers and Ruddy in June 1979, and he died in California two months later on August 29, 1979.

**Provenance:** Dr. Thomas Hall; William W. Hays; Dr. Thomas Hall (9/1909); Virgil M. Brand (2/1941); B. G. Johnson (*St. Louis Stamp & Coin Co.*, 9/1943); Oscar J. Pearl (Numismatic Gallery, 1944 FPL), lot 45; Dr. William H. Sheldon; American Numismatic Society (1/26/2001); R.E. Nafziger, Jr. (2/16/2001); Walter J. Husak (*Heritage Auctions*, 2/2008), lot 2036; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35567 Base PCGS# 901374





**1794 S-35 Head of 1794 Cent, AU50**  
**Tied for Second Finest Known**  
**The Finest Available**  
**Ex: Walter J. Husak Collection**

5320 1794 Head of 1794, S-35, B-21, R.5, VF35 Bland, VF30 Noyes; AU50 PCGS Secure. Glossy olive and medium brown with minor nicks on the cheek and a few other small marks on each side. An attractive and desirable example.

**Variety Equivalents:** Maris 53, Frossard 21, Hays 29, Chapman 28.

**Obverse 14:** *1 and 9 Touch Border.* The lowest hair lock is delicate, more-so than on any other 1794 obverse die. The shoulder loop has a similar delicate treatment. This obverse is found only on S-35.

**Reverse L:** *Single Berry, Leaf to Final A.* There is only one berry left of the ribbon bow, a feature of this die and the next (S-36, 37, and 38). All other 1794 varieties have two berries at that location. The lowest leaf on the right is below the left corner of the final A in AMERICA. This reverse is found on S-34, S-35, and NC-1.

**Die State VIII.** The latest die state with heavy obverse die cracks, especially through right side of E to Liberty's hair, reaching the lower border between 9 and 4, a second crack through the Liberty cap, and a die chip below Liberty's ear. Another faint crack connects the lower corner of the cap to the lower hair locks and the shoulder loop. The reverse has light clash marks, as always. Probably the terminal die state for the variety, explaining its rarity. Undoubtedly one of the last coins produced by the obverse die.

**Rarity and Census:** Three of the five finest examples recorded in Del Bland's Condition Census are held in the ANS Collection. This piece is the finest available to collectors, and the second finest overall. There are only three others in collector's hands that grade better than Fine. Bill Noyes grades two examples VF30, assigning a rating of Average Plus to this example, standing alone as third finest in his Condition Census.

**Commentary:** The S-35 was discovered by Ed. Frossard, who located the first known example in the collection of George Merritt. It is sometimes called the Frossard Variety. The Maris number above was assigned after its discovery, nearly a decade after publication of the Maris books. The obverse is illustrated in Noyes.

**Boka Commentary:** As far as exotic obverse die states are concerned this gem rarity is at the top of the desirability listings. This piece is absolutely one of the 1794s I most enjoy looking at.

**Biography:** Michigan native **Thomas Morley** operated an advertising agency in Cocoa Beach, Florida. An avid collector of large cents, especially those of 1794, Morley was the author of *1794 Large Cents Graded and Updated* that was published in 1979. His first collection was sold in December 1975 by Cape Kennedy Medals and his second collection was handled by Superior in June 1992. Morley was born in 1936 and died in 2000.

**Provenance:** *Discovered in an Australian collection; Empire Coins (6/1965); Dorothy L. Paschal; Dr. William H. Sheldon (4/19/1972); R.E. Nafziger, Jr. (2/1992); Eric Stremer (1/1993); Tom Morley (10/1993); Dr. Robert A. Schuman (4/1995); Dr. Allen Bennett (1/2001); Walter J. Husak (Heritage Auctions, 2/2008), lot 2037; Jon Alan Boka.*

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35570 Base PCGS# 901374





**1794 S-36 Head of 1794 Cent, VF35**  
**Tied for Fifth Finest Known**  
**Third Finest Available**  
**Ex: Jack Robinson Collection**

5321 1794 Head of 1794, S-36, B-23, R.5, VF25 Bland, VF25 Noyes; VF35 PCGS Secure. Microscopic roughness results in slightly muted medium reddish-brown surfaces with excellent overall eye appeal. A few trivial circulation marks are noted on Liberty's profile and elsewhere on the obverse, with a few scattered marks on the reverse.

**Variety Equivalents:** Maris 43, Frossard 30, Doughty 63, Hays 31, Chapman 14.

**Obverse 15:** *Crowded 4*. Also known as the Low Head for the placement of the central device close to the date and far below LIBERTY. This obverse is found on S-36 and NC-1.

**Reverse M:** *Single Berry, Leaf to C*. Like the previous reverse die of S-34, S-35, and NC-1, and none others in the 1794 series, just one berry is positioned left of the ribbon bow. On this reverse, the lowest leaf on the right is below the right side of the C in AMERICA. This reverse is found on S-36, S-37, and S-38.

**Die State I:** This early die state cent has perfect obverse and reverse dies with no die cracks or clash marks.

**Rarity and Census:** Del Bland records an AU55 in the ANS Collection, an AU50 held privately, a VF35 also held privately, and a second VF35 with Dr. George French recorded as the most recent owner. Since Dr. French's collection was sold in 1929, that piece may be lost to numismatics. The four examples graded VF25 include one in the Connecticut State Library. Therefore, the Boka coin is tied for the third finest currently available to collectors. Bill Noyes lists this piece as fourth finest in his Condition Census, tied with two others in that position, and these are also tied for third finest available to collectors.

**Commentary:** Edward Maris discovered this variety in 1870, and he was the first to give the Crowded Date nomenclature that remains in use today. Maris described this variety in the 1870 second edition of his variety guide to 1794 cents, but made no mention of it in his first edition that was published the previous year.

**Boka Commentary:** This is a cherished rarity which I was able to purchase from my dear friend, Dan Holmes, only after he was able to upgrade it with a higher grade. A very tough variety to find nice, indeed.

**Biography:** John W. Adams is an investment banker in his native city of Boston, where he was born in 1936. He earned an undergraduate degree from Princeton, and earned his MBA from Harvard in 1960. Adams is a trustee of the Massachusetts Historical Society and a fellow of the American Antiquarian Society. He is known in the numismatic field for his celebrated collection of 1794 large cents that included 32 Chapman plate coins, 22 pieces illustrated in Hays-Frossard, and most of the plated cents in the Parmelee and Beckwith catalogs. Adams is the author of several numismatic works, including his two volume *United States Numismatic Literature* that discusses 19th and 20th century auction catalogs.

**Provenance:** From England to James D. King (3/13/1971); John W. Adams (3/1973); Denis W. Loring (5/1974); Dr. Robert I. Shalowitz; Dr. Robert A. Schuman (9/1975); Denis W. Loring (5/7/1983); Jack H. Robinson (*Superior Galleries*, 1/1989), lot 60; Daniel W. Holmes, Jr. (11/1/2004); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35573 Base PCGS# 901374





**1794 S-37 Head of 1794 Cent, VF20**  
**The Rarest 1794 Sheldon Number**  
**Third Finest of 19 Known**  
**Second Finest Privately Held**  
**Ex: Wes Rasmussen Collection**

5322 1794 Head of 1794, S-37, B-24, High R.6, Fine 15 Bland, Fine 15 Noyes; VF20 PCGS Secure. This is a very pleasing example, especially for the grade. The surfaces show light porosity. The highpoints of the devices display a light reddish-tan coloration while the recesses of the design elements are noticeably deeper in color. Well defined throughout.

**Variety Equivalents:** Hays 59E, Chapman 16.

**Obverse 16:** *Distant 17.* The left obverse border is heavy, the shoulder loop is bold, and the 1 is far from the 7, more than double its own width away. This obverse is found only on S-37.

**Reverse M:** *Single Berry, Leaf to C.* Like the previous reverse die of S-34, S-35, and NC-1, and none others in the 1794 series, just one berry is positioned left of the ribbon bow. On this reverse, the lowest leaf on the right is below the right side of the C in AMERICA. This reverse is found on S-36, S-37, and S-38.

**Die State I:** This early die state S-37 has perfect dies with no evidence of obverse lapping.

**Rarity and Census:** Three of the 19 known examples are in museums, two in the ANS Collection and one in the Carnegie Museum. All three of those museum coins were donated by George Clapp, and include the finest known, an XF40 coin with a provenance dating to the early 20th century. The Boka specimen stands alone as the third finest S-37 cent, and the second finest privately held, according to Del Bland and Bill Noyes in their listings.

**Commentary:** In addition to its rarity, the S-37 is one of the most popular and sought-after 1794 cents. Like other coins and collectibles that have enduring value, this variety also has a story. Called the *Distant 1* variety by some and called the *Steigerwalt* variety by others, so-named after Charles Steigerwalt who discovered the variety in 1900. Steigerwalt offered the coin at auction but it was returned by the purchaser as misattributed. Virtually all S-37 cents were struck from misaligned dies. The effect is so pronounced, as seen on this piece, that it resembles a *Shielded Hair* at first glance.

In the first edition of Sheldon, *Early American Cents* published in 1949, the S-37 was one of 18 Sheldon numbers rated R.6 or R.7. In the 1958 second edition, retitled *Penny Whimsy*, the number actually increased to 19 varieties with those same ratings. When Walter Breen's *Large Cent Encyclopedia* was published in 2000, the S-37 was one of just seven varieties rated R.6, and today, it is the rarest of only three R.6 1794 Sheldon numbers, joining S-18a and S-39.

**Boka Commentary:** Here it is! The most difficult of all 58 collectible varieties to obtain. Additionally, it is the second finest available to collectors. This coin does not change hands often but when it does history is made. Thank you Mr. Steigerwalt.

**Biography:** Philip Ford Van Cleave was born at Urbana, Illinois on August 14, 1920, the son of Harley and Bernice Van Cleave. His early years were spent in Urbana, Illinois, and he died at Carlsbad, New Mexico on August 1, 1991. Phil attended Urbana High School and the University of Illinois. He served as the chief naturalist at the Petrified Forest National Park in the late 1950s. His collection of 388 cents included a complete Sheldon-numbered set of the early cents with two exceptions, S-79 and S-80. He also held 15 of the Sheldon "Non-Collectible" cents including a 1798 NC-2 that he cherry-picked from B. Max Mehl, a coin that is still tied for the finest known. Kagin's sold his collection in February 1986.

**Provenance:** Copley Coin Co. (2/1963); C. Douglas Smith (1965); Alfred Bonard; Henry J. Berube (New England Coin Co., 11/16/1965); Philip Van Cleave (3/4/1977); William R.T. Smith (4/4/1977); R.E. Naftzger, Jr. (2/23/1992); Eric Stremer (7/8/1992); Dr. Allen Bennett (7/7/1995); Paul Langseth (7/1996); Wes A. Rasmussen (Heritage Auctions, 1/2005), lot 3044; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35576 Base PCGS# 901374





**1794 S-38 Head of 1794 Cent, XF40**  
**Third Finest Known**  
**Second Best Available**  
**Ex: Adam Mervis Collection**

5323 1794 Head of 1794, S-38, B-25, R.5, VF35 Bland, VF35 Noyes; XF40 PCGS Secure. Both sides are pleasing light brown, with wisps of delicate blue toning on the high points. The sharpness is slightly finer with faint hairlines on the obverse, mostly through the cap and over the ear.

**Variety Equivalents:** Hays 41, Chapman 24.

**Obverse 17: Vertical Field Chips.** This is the obverse die of S-30 and S-31, but it has been substantially altered prior to its current and subsequent uses. The most significant change is the lowest hair curl, that was doubled and is now single. The Marred Field combined with the standard low hair curl is diagnostic. This obverse is found on S-38, S-39, S-40, and NC-2, and in its earlier state on S-30 and S-31.

**Reverse M: Single Berry, Leaf to C.** Like the previous reverse die of S-34, S-35, and NC-1, and none others in the 1794 series, just one berry is positioned left of the ribbon bow. On this reverse, the lowest leaf on the right is below the right side of the C in AMERICA. This reverse is found on S-36, S-37, and S-38.

**Die State II:** Both field chips at the left obverse are plainly visible.

**Rarity and Census:** Another rarity in the Sheldon-numbered series of 1794 cents, the S-38 has a total population in the range of 60 coins, but only eight of those grade Very Fine or better. Del Bland's Condition Census records an AU55, an XF45 in the ANS Collection, the present VF35, two that grade VF25, and three called VF20. The Noyes Census records coins graded AU55, XF45 in the ANS, the present VF35, one VF25, and two graded VF20.

**Commentary:** The finest known example is in a long-term collection, and the second finest known is part of the ANS Collection, so Al Boka's that is tied for third finest in the census is actually the finest example currently available. The Condition Census for any variety is certainly important, but the available census is equally important if not even more important.

**Boka Commentary:** It took me many years to finally get such a gem as this rare S-38. Unfortunately, I have not had it long enough to enjoy it as it deserves to be enjoyed. Congratulations to the next lucky custodian.

**Biography:** Adam Mervis, CEO of a large family owned scrap processing firm, formed an extensive large cent collection with his son, Alec. Their collection included early, middle, and late date cents, errors, and proofs. The collection included two Strawberry Leaf cents, the finest known 1795 Reeded Edge cent, and all eleven 1794 NC cents. Heritage Auctions sold the collection at the FUN sale in January 2014.

**Provenance:** Rare Coin Company of America (1974); Gordon J. Wrubel (3/1976); Denis W. Loring (5/7/1983); Jack H. Robinson (1/23/1988); J.R. Frankenfield (Superior Galleries, 2/2001), lot 234; W.M. "Jack" Wadlington (2004); Daniel W. Holmes, Jr. (3/17/2008); Chris Victor McCauley; Walter J. Husak; Adam Mervis (Heritage Auctions, 1/2014), lot 2465; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35579 Base PCGS# 901374





**1794 S-39 Head of 1794 Cent, XF Details  
Tied for Fourth Finest Known  
One of Only Three Remaining R.6 Sheldon Numbers**

5324 **1794 Head of 1794, S-39, B-27, Low R.6, VF30 Bland, VF20 Noyes; XF Details — Scratch — Genuine PCGS Secure.** This splendid olive-brown cent exhibits glossy surfaces. A glass is required to see the few faint hairlines and scattered circulation marks that only slightly reduce the net grade.

**Variety Equivalents:** Maris 49, Hays 40, Chapman 25.

**Obverse 17: Vertical Field Chips.** This is the obverse die of S-30 and S-31, but it has been substantially altered prior to its current and subsequent uses. The most significant change is the lowest hair curl, that was doubled and is now single. The Marred Field combined with the standard low hair curl is diagnostic. This obverse is found on S-38, S-39, S-40, and NC-2, and in its earlier state on S-30 and S-31.

**Reverse N: Wide Ribbons, Leaf to Foot of T in CENT.** The ribbon ends are spread far apart, or sprawled as Breen terms the appearance. The left leaf in the pair below the T in CENT points directly toward that letter. This reverse is found only on S-39.

**Die State II:** An early Die State II example with an extremely faint crack left of the denominator. Light clash marks are evident on the obverse.

**Rarity and Census:** George Clapp donated two examples to the ANS, and a third to the Carnegie Institute. Al Boka's coin is tied for the fourth finest known, but the finest is in the ANS Collection, so this piece is tied for the third best that is actually available to collectors. Bill Noyes grades this piece lower at VF20, but it is still recorded as seventh finest in his roster.

**Commentary:** This is one of just three 1794 Sheldon numbers that remains rated R.6, alongside S-18a and S-37. Del Bland records 26 examples of S-39 in his Condition Census, ranging in grade from AU55 to Fair 2.

**Boka Commentary:** I would give much to know the hidden pedigree secrets that this fantastic rarity holds. Someday a history of this copper may come to light but, in the meantime, she remains a mysterious beauty.

**Biography:** W.M. "Jack" Wadlington is a retired commodities trader whose large cent collection, recently sold through Chris McCawley, was characterized by both completeness and quality. His collection was nearly complete by both Sheldon and Newcomb number, lacking only three unique late-date varieties. In addition, he acquired 33 of the Sheldon "NC" varieties. His additional collecting interests include Colonial coins and numismatic literature.

**Provenance:** Chris Victor-McCawley (2/15/2001); W.M. "Jack" Wadlington (6/2005); Chris Victor-McCawley (7/25/2005); Walter J. Husak (10/27/2005); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.**





**1794 S-40 Head of 1794 Cent, XF45**  
**Tied for Fifth Finest**  
**Ex: Jack Robinson Collection**

5325 **1794 Head of 1794, S-40, B-28, High R.5, VF35 Bland, VF35 Noyes; XF45 PCGS Secure.** This splendid chestnut-brown example has faint reddish overtones on the reverse. Darker toning appears on the high points of the obverse and the reverse. A very slight edge dent is noted below the 4 and a few circulation marks that probably don't need to be mentioned.

**Variety Equivalents:** Maris 30, Frossard 18.2, Doughty 50, Hays 42, Chapman 26.

**Obverse 17: Vertical Field Chips.** This is the obverse die of S-30 and S-31, but it has been substantially altered prior to its current and subsequent uses. The most significant change is the lowest hair curl, that was doubled and is now single. The Marred Field combined with the standard low hair curl is diagnostic. This obverse is found on S-38, S-39, S-40, and NC-2, and in its earlier state on S-30 and S-31.

**Reverse O: Pointed Right Ribbon.** The right ribbon end is broken and ends in a blunt point. This reverse is found only on S-40.

**Die State V:** The obverse has a short die crack through the top of the cap. The reverse has short die cracks through the left serif and base of the N in UNITED to a leaf tip, and another from the rim to the left base of the D in that word.

**Rarity and Census:** Al Boka's S-40 cent is tied for fifth finest known, according to Del Bland's Condition Census. With one of the finer pieces in the ANS Collection, this example is tied for fourth finest in collectors' hands.

**Commentary:** Sheldon wrote in *Penny Whimsy* that the reverse "die was 'sprung' a little, so that the center of the reverse of the coin is higher than the periphery. His term of Sprung Die is what we know today as a bulged die. The reverse is illustrated in Noyes.

**Boka Commentary:** One of the most difficult varieties to find nice, let alone in this superb state. Surely a "chance of a lifetime" for some aficionado of beautiful and rare copper.

**Biography:** Del Bland, an avid and highly knowledgeable scholar in the field of large cents, is a resident of Washington state who was born in 1933. He maintains continuously updated large cent provenance data in handwritten journals. Bland, who has been an intermediary in the sale of many extremely important 1794 cents, formed his own complete collection of the 58 varieties. He collaborated with Walter Breen and Mark Borckardt on the *Encyclopedia of Early United States Cents 1793-1814*, and he has cataloged several important collections for auction.

**Provenance:** An unnamed English source to James D. King (8/1973); C. Douglas Smith; Del Bland; Dr. Robert A. Schuman (3/1976); Del Bland; Denis W. Loring (5/7/1983); Jack H. Robinson (Superior Galleries, 1/1989), lot 65; J.R. Frankenfield (Superior Galleries, 2/2001), lot 236; W.M. "Jack" Wadlington (7/2005); Chris Victor-McCawley (7/25/2005); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35585 Base PCGS# 901374





## 1794 S-41 Head of 1794 Cent, XF45 Tied for Fourth Finest Known

5326 **1794 Head of 1794, S-41, B-30, R.3, VF35 Bland, VF35 Noyes; XF45 PCGS Secure.** Both sides exhibit numerous small circulation marks on the hard olive-brown surfaces of this sharply struck and nicely centered cent. Slight strike doubling appears on RTY and Liberty's profile. The reverse has a small iridescent toning spot trapped between the outer leaves below IC in AMERICA, and a small area of light copper color on the rim over the E of that word.

**Variety Equivalents:** Maris 14, Frossard 24, Doughty 34, Hays 19, Chapman 9.

**Obverse 18: Truncated Hair Locks.** Several hair locks are cut short just above and below the point where the cap meets the hair. Additional incomplete areas are noted in the hair behind the jaw and neck. This obverse is found on S-41 and S-42.

**Reverse Q: Notched Ribbon.** A triangular notch appears on the inside edge of the left ribbon just below the left stem end. This reverse is found only on S-41.

**Die State V:** The reverse has prominent cracks through the D and the wreath to the tops of CE, and from the border between AT of STATES to the wreath and the O in ONE.

**Rarity and Census:** The ANS Collection has a Mint State coin that is far the finest known. Following that piece are two that Del Bland grades XF40, and three others, including the present piece, that grade VF35. These three are tied for fourth finest in the Bland Condition Census. Bill Noyes also grades this piece VF35, and places it alone as fifth finest in his census.

**Commentary:** The die faces were out of alignment (not parallel) in the press, causing stress on the left side of the reverse die. That die stress accounted for the die cracks that are seen on late state coins such as this piece from the Boka Collection.

**Boka Commentary:** A lovely mid-range grade for this interesting variety with its extremely interesting reverse die break pattern.

**Biography:** **Walter J. Husak** operated a manufacturing company in the aerospace industry in Burbank, California. A collector since he was a teenager, Husak, who was born in 1942, purchased his first large cent in 1980. After that purchase, an 1804 S-266 cent, he continued to form an extraordinary collection that included the famed 1799 "Abbey" cent. Heritage Auctions handled his collection in February 2008, and he immediately began forming another outstanding large cent collection.

**Provenance:** *Chris Victor-McCawley (c. 2002); Walter J. Husak (6/2005); Jon Alan Boka.*  
*From The Jon Alan Boka Collection of 1794 Large Cents.* NGC ID# 223P, PCGS# 35588 Base PCGS# 901374





## 1794 S-42 Head of 1794 Cent, AU55 Second Finest Known Frossard-Hays Plate Coin

5327 1794 Head of 1794, S-42, B-29, R-4, AU50 Bland, AU50 Noyes; AU55 PCGS Secure. Lovely medium brown surfaces that are problem-free. Both sides are glossy, with some remaining cartwheel luster. A few field marks on each side remain from the original planchet prior to striking, along with a few others that occurred later. The edge is marked HALL and 46.

**Variety Equivalents:** Maris 46, Hays 20, Chapman 10.

**Obverse 18:** *Truncated Hair Locks.* Several hair locks are cut short just above and below the point where the cap meets the hair. Additional incomplete areas are noted in the hair behind the jaw and neck. This obverse is found on S-41 and S-42.

**Reverse R:** *Weak OF.* The weakness at OF is inherent to this variety. A short spine or point extends the left stem end. AM in AMERICA are widely spaced. This reverse is found on S-42 and S-43.

**Die State I.** Apparently perfect dies, with no visible evidence of cracks or clash marks. A number of hair strands are attenuated, indicating that the obverse die has been lapped.

**Rarity and Census:** Del Bland records the finest known as MS61, and places this piece alone as second finest with the AU50 grade. The next three in the census grade XF45 or XF40, followed by several VF coins. Bill Noyes grades the finest piece MS65, and also places this coin second with a similar AU50 grade.

**Commentary:** A scarce variety that Sheldon considered Rarity-5 in 1949, and it remained at that rating in 1958 when he commented that it was probably in the upper range of R-5. In *Penny Whimsy*, Sheldon specifically mentioned this coin: "A previously unreported AU-50 came to light in one of the remnant lots from the Brand hoard sold in 1951." The obverse is illustrated in Morley. The obverse and reverse are illustrated in Frossard Hays, and in Walter Breen's *Large Cent Encyclopedia*.

**Boka Commentary:** The exquisite beauty of this copper confirms its Parmelee provenance. Loren Parmelee collected the finest coins available. This piece should generate intensive bidding as coppers of this quality are seldom offered.

**Biography:** Lorin G. Parmelee earned his fortune as a bean baker in Boston, Massachusetts. A native of Wilmington, Vermont, Parmelee was born in 1827 and died in 1905. He developed an interest in coin collecting in the 1850s and searched his daily receipts for rarities. He purchased the George Seavey Collection in 1873, the J. Carson Brevoort Collection in 1876, and the Charles Bushnell Collection in 1882. He consigned large cents to Strobridge sales in 1873 and 1876. New York Coin and Stamp Company sold his primary collection in June 1890.

**Provenance:** Lorin Parmelee (privately, 7/6/1891); Dr. Thomas Hall (9/7/1909); Virgil M. Brand (New Netherlands Coin Co. #34, 10/1951), lot 590; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (New Netherlands Coin Co., 11/1973), lot 363; John W. Adams (Bowers and Ruddy Galleries, FPL 1982), lot 33; Denis W. Loring (5/7/1983); Jack H. Robinson (Superior Galleries, 1/1989), lot 69; Dr. Allen Bennett (1/20/1998); Walter J. Husak (Heritage Auctions, 2/2008), lot 2044; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35591 Base PCGS# 901374





## 1794 S-43 Head of 1794 Cent, XF40 Tied for 14th Finest Known

5328 **1794 Head of 1794, S-43, B-32, R-2, XF40 Bland; XF40 PCGS Secure.** Mottled chestnut, steel, and olive-brown toning appears on the obverse, with steel and chestnut blended over the reverse. This well-struck cent is nicely centered with excellent eye appeal. Both sides exhibit microscopic roughness with a few circulation marks and original planchet marks.

**Variety Equivalents:** Maris 22, Frossard 13.2, Doughty 43, Hays 34, Chapman 35.

**Obverse 19: Clipped Curl.** The lowest hair curl is clipped and ends in a point to the southwest. Also known as the Short Bust obverse, with a short gap between the lower left corner of the shoulder and the neighboring hair. There is no shoulder loop. This obverse is found on S-43, S-44, NC-5, and NC-10.

**Reverse R: Weak OF.** The weakness at OF is inherent to this variety. A short spine or point extends the left stem end. AM in AMERICA are widely spaced. This reverse is found on S-42 and S-43.

**Die State III:** The obverse is cracked from the border, diagonally up to the left to the 7, 1, and the hair. A faint crack extends down from the left corner of the cap. The reverse has a crack from the border through the center of the U to the wreath.

**Rarity and Census:** This piece ranks in a 14th place tie in Del Bland's Condition Census. Two of the finer pieces are part of the ANS Collection, and another is in the Connecticut State Library. Of the 11 finer examples in collector's hands, one last appeared in the 1968 ANA sale and another hasn't been seen since the early 1970s.

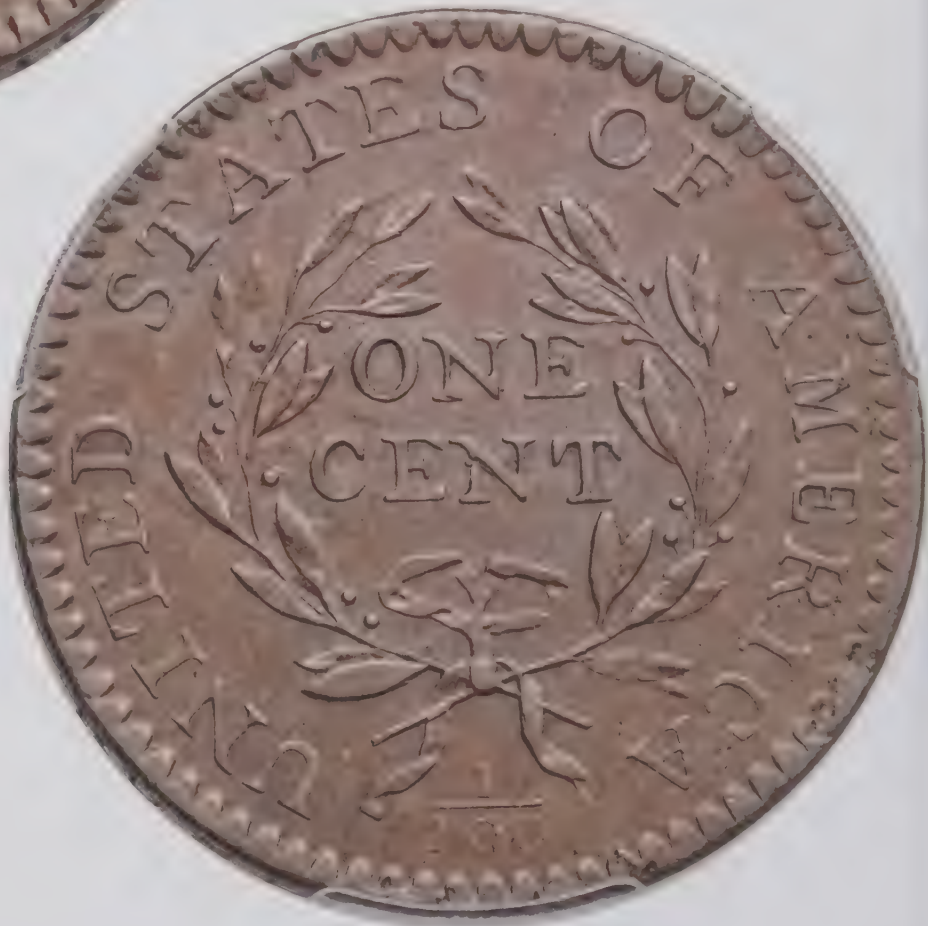
**Commentary:** The reverse die was used to coin S-42, and then it was taken out of surface for repairs. Before reappearing here, the obverse die was used with an entirely different reverse to create NC-10.

**Boka Commentary:** I have enjoyed owning this lovely coin for eleven years. She needs another name to be added to her budding provenance.

**Biography:** A native of San Bernardino, California who was born in 1952, **Chris Victor-McCawley** began collecting coins about 1960 and became a serious collector in the mid-1960s. His interest turned to his passion in the late 1970s while he was a graduate student at Loyola University. He soon turned to the business side of numismatics and has specialized in early copper coinage since the early 1980s. He continues an active business in early copper coinage based in Austin, Texas. Chris and his auction-partner, Bob Grellman, have conducted EAC convention auctions since 2002.

**Provenance:** *Heritage Rare Coin Galleries*; 1993 ANA (*Heritage*, 8/1993), lot 5912; *James L. Moore*; *Chris Victor-McCawley* (1/13/2005); *Jon Alan Boka*. **From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35594 Base PCGS# 901374





## 1794 S-44 Head of 1794 Cent, AU58 Tied for Second Finest Known Chapman Plate Coin; Ex: Garrett

5329 1794 Head of 1794, S-44, B-33, R.1, AU50 Bland, XF40 Noyes; AU58 PCGS Secure. This chestnut-brown cent exhibits a few planchet rifts as struck, alongside trivial marks of later origin. The surfaces are wonderfully smooth and retain faint cartwheel luster.

**Variety Equivalents:** Maris 21, Frossard 13.1, Doughty 42, Hays 33, Chapman 36.

**Obverse 19: Clipped Curl.** The lowest hair curl is clipped and ends in a point to the southwest. Also known as the Short Bust obverse, with a short gap between the lower left corner of the shoulder and the neighboring hair. There is no shoulder loop. This obverse is found on S-43, S-44, NC-5, and NC-10.

**Reverse S: Large Berry Left of CENT.** The berry left of the C in CENT is unusually large. The right ribbon end is cut off, ending in a faint point, similar to S-40. The long fraction bar slants slightly up to the right. This reverse is found only on S-44.

**Die State III:** The obverse die cracks are equivalent to the latest die states of S-43. The reverse has a straight die crack from the border between S and O in STATES OF, disappearing as it reaches the top of the N in ONE. Both sides have prominent clash marks.

**Rarity and Census:** A single MS60 appears in Del Bland's Condition Census, and three AU50 examples follow, tied for second finest known. Despite its R.1 rating, ranking this piece among the most plentiful 1794 varieties, the census is quite low. Just two dozen examples grade XF40 or finer. Bill Noyes assigns a conservative XF40 grade and tied for ninth finest of the variety.

**Commentary:** Sheldon noted that several of the high grade 1794 S-44 cents had been tampered with, probably cleaned and recolored, and now show an undesirable blackish-brown appearance. We see no evidence of such tampering on this beauty. The obverse and reverse are illustrated in Chapman, and in Al Boka's *Provenance Gallery*.

**Boka Commentary:** An exquisite copper which traces back to Ed. Frossard and with a "who's who" type of provenance. Surely some lucky winner will enjoy taking her home and adding their name to its history as I did.

**Biography:** Édouard Frossard (1837-1899) was born in Switzerland and immigrated to the U.S. in 1858. He was a veteran of the Civil War, wounded twice and cited for bravery several times. Adams writes: "Frossard early on demonstrated the impetuosity which characterized much of his professional life." During his numismatic career that began in 1877, Ed. Frossard conducted 160 auctions, published a house organ titled *Numisma*, wrote *Monograph of the United States Cents and Half Cents 1793-1857*, and co-authored *Varieties of the United States Cents of the Year 1794* with William Wallace Hays. Adams discussed his series of sales: "Beginning with sale one in September 1878, the series is distinguished both by features and by content. ... In terms of content, the Frossard catalogs represent great variety and cumulatively, great knowledge. ... His comments regarding competitors and competitive practices, some of them quite lengthy, are highly amusing if nothing else."

**Provenance:** Ed. Frossard Collection (Ed. Frossard #37, 10/1884), lot 875; T. Harrison Garrett (died 1888); Robert Garrett (1919); John Work Garrett (1942); Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 65; Tom Morley (9/1980); John W. Adams (Bowers and Ruddy Galleries, FPL 1982), lot 38; Anthony Terranova; Herman Halpern (Stack's, 3/1988), lot 60; Dr. George E. Fung, Jr.; Tom Morley (Superior Galleries, 1/1994), lot 781; Jeff Isaac; Chris Victor-McCawley (FPL #45); Dr. Wallace Lee (Superior Galleries, 5/2003), lot 375; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35597 Base PCGS# 901374





## 1794 S-45 Head of 1794 Cent, VF Details Tied for Fourth Finest Known

5330 1794 Head of 1794, S-45, B-35, High R.5, VF25 Bland; VF Details — Tooled — Genuine PCGS Secure. Countless light to moderate handling marks appear on both sides of this sharply detailed example, with tooling that diminished the appearance of others. The dark brown surfaces and underlying reddish-orange hues indicate that this piece was cleaned and recolored, although that work undoubtedly occurred several decades ago. Del Bland assigns a sharpness grade of VF35.

**Variety Equivalents:** Maris 34, Frossard 20b, Doughty 54, Hays 47, Chapman 33.

**Obverse 20:** *Separated Hair Locks*. The five hair locks on this obverse are markedly separated, with gaps between each, especially between the third and fourth locks. This obverse is found on S-45 and S-46.

**Reverse T:** *Lump Within Left Bow*. The lump or “berry” inside the left ribbon bow is diagnostic for this reverse. A sliver out of the die between the right ribbon end and the final A in AMERICA is also distinctive. This reverse is found on S-45 and NC-5.

**Die State I:** Both dies are perfect.

**Rarity and Census:** A rare variety with a population of about 50 pieces in all grades. There are 40 examples recorded in Del Bland's Condition Census, grading from MS64 down to AG3. The present example is one of four pieces that Del Bland grades VF25, all tied for fourth finest known. One of the finer pieces is part of the ANS Collection.

**Commentary:** This variety was rated R.5 in Sheldon's 1949 *Early American Cents*, and the rarity was increased to R.6 in his 1958 *Penny Whimsy*. The variety remains High R.5 today. The instantly recognized reverse is found only on S-45 and NC-5, a major rarity.

**Boka Commentary:** I really wanted this coin to upgrade a lesser example. My good friend, and fellow 1794 buff, Mark Cadden, was sporting enough to pass it along; in trade of course. Now he will have another chance to own it.

**Biography:** A retired chiropractor who operates a consulting business, **Mark Cadden** was born in 1953 and a native of Brooklyn, New York. A serious collector for 25 years, Cadden assembled the “Chiro” collection of Flying Eagle and Indian cents that was sold at auction in 2007 through Goldberg Coins. He began his large cent collection in 2001 and completed his set of 58 collectible 1794 cent varieties in 2014.

**Provenance:** Chris Victor-McCawley (7/2013); Mark Cadden (12/15/2013); Jon Alan Boka.  
**From The Jon Alan Boka Collection of 1794 Large Cents.**





## 1794 S-46 Head of 1794 Cent, AU53 Tied for Sixth Finest Known Chapman Plate Coin

5331 1794 Head of 1794, S-46, B-36, R.3, XF45 Bland, XF40 Noyes; AU53 PCGS Secure. This is a sharply detailed example with pleasing medium brown color that exhibits faint traces of pale blue toning. Both sides have a few trivial surface marks that are inconsequential. A thin depression behind Liberty's chin will aid in provenance tracking. The proper angle of light will also reveal subtle remnants of original mint color.

**Variety Equivalents:** Maris 35, Frossard 20c, Doughty 55, Hays 48, Chapman 34.

**Obverse 20:** *Separated Hair Locks.* The five hair locks on this obverse are markedly separated, with gaps between each, especially between the third and fourth locks. This obverse is found on S-45 and S-46.

**Reverse U:** *Crossed E of CENT.* A die sliver crosses the E in CENT, and that constant-sized feature is diagnostic for the variety. This reverse is found on S-46.

**Die State I:** An early die state. The obverse is cracked from the lower right border through the bust and neck to the hair. Most known examples have extensive cracks on the obverse.

**Rarity and Census:** Although only slightly scarce, there are just eight pieces in Del Bland's Condition Census that grade XF40 or finer. Bland grades this piece XF45, tied with one other for sixth finest known. One finer example graded AU50 is part of the ANS Collection. Although Bill Noyes calls this one XF40, he places it higher in his census, alone in the fifth position.

**Commentary:** The S-46 is rather plentiful, although it is under no circumstances common. It is another of the "one-glance" varieties, immediately identified by the heavy break or sliver that crosses the E of CENT, nearly reaching the lower right corner of N in ONE. The obverse and reverse are illustrated in Chapman.

**Boka Commentary:** This lovely "Plica" holds a very strong pedigree dating back over a century and was "won" after a heated floor battle. My congratulations go out to whoever "wins" her.

**Biography:** Waldo Newcomer served as president of the National Exchange Bank and as CEO of the Baltimore Trust Company. He was born in 1867. He formed a collection of approximately 4,000 coins that was sold to B. Max Mehl in 1931 for \$250,000 after Newcomer lost his fortune in the Depression. His collection is not familiar to modern-day numismatists, as there was no auction catalog, although many of his coins were sold by J.C. Morgenthau in 1939. Circumstances of his death in 1934 are unknown; Walter Breen claimed that he committed suicide.

**Provenance:** Arthur Sargent (S.H. Chapman, 6/1913), lot 455; Thomas Elder, Waldo Newcomer; B. Max Mehl; Howard R. Newcomb (J.C. Morgenthau & Co. #458, 2/1945), lot 63; Milton Holmes (Stack's, 10/1960), lot 1375; C. Douglas Smith (1965); Alfred Bonard (Numismatic Enterprises, 1968 ANA), lot 1718; Julian Leidman; Dr. Robert A. Schuman; Denis W. Loring; John W. Adams (Bowers and Ruddy Galleries, FPL 1982), lot 41; Denis W. Loring (5/1983); Jack H. Robinson (Superior Galleries, 1/1989), lot 79; Gary Rutenberg (McCaulley & Girellman, 8/1996), lot 90; Walter J. Husak (Heritage Auctions, 2/2008), lot 2048; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35603 Base PCGS# 901374





## 1794 S-47 Head of 1794 Cent, VF30 Tied for Seventh Finest Known

5332 1794 Head of 1794, S-47, B-39, R.4, VF20 Bland; VF30 PCGS Secure. Both sides of this pleasing cent exhibit olive, chestnut, and steel toning. The surfaces exhibit numerous trivial handling marks, and a diagonal planchet lamination is evident in the left obverse field.

**Variety Equivalents:** Maris 45, Doughty 25, Hays 6, Chapman 29.

**Obverse 21:** *Doubled Dentil Left of 1.* A Short Bust obverse with a gap between the shoulder and hair, and no shoulder loop. The 7 and 9 are much closer than the other digits. A doubled dentil is just left of the 1. Clear repunching is noted on LI of LIBERTY. This obverse is found on S-47, S-48, S-49, and NC-9.

**Reverse V:** *Notched Lower Left Bow.* The lower outside edge of the left ribbon bow has a small notch just left of the ribbon knot. This reverse is found only on S-47.

**Die State II:** A faint die crack joins the rim to the wreath just left of the first A in AMERICA. Other die cracks on this reverse die are difficult to see.

**Rarity and Census:** A scarce variety, overshadowed by its famous neighbor, the S-48 Starred Reverse. Perhaps 150 examples of S-47 survive, almost all in low grades. The ANS has the finest known that Del Bland grades XF45. Second best is just VF30. Del Bland grades this example VF20, and tied for seventh finest known.

**Commentary:** Die state evidence suggests that all examples of S-47 were coined between the earliest two die states of S-48.

**Boka Commentary:** Surely a difficult variety to find in this condition; I was lucky to snatch up this cent at Tom Reynolds' table during an ANA convention in San Francisco.

**Biography:** A numismatic auctioneer in the 1960s, **Henry Christensen** was based in New Jersey. He was born in New Jersey about 1916, and died at Madison, New Jersey on January 27, 1979. His parents were from Norway. A graduate of Massachusetts Institute of Technology, Christensen operated an institutional laundry business from the time of his college graduation until the mid-1950s when he sold the business to concentrate on his numismatic career. He joined the ANA in 1954 and his first *Numismatist* ad appeared in the January 1955 issue. Christensen was recognized as an authority on Hispanic and Latin-American numismatics.

**Provenance:** Henry Christensen (*New Jersey Mail Bid Sale*, c. 1971); Roger Burdette (*The Old Colony Collection*, *American Numismatic Rarities*, 12/2005), lot 210; Thomas D. Reynolds (12/12/2005); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35606 Base PCGS# 901374





## 1794 S-48 Starred Reverse Cent, VF35 The Discovery Coin Tied for Fifth Finest Known

5333 1794 Head of 1794, S-48, B-38, Low R.5, VF20 Bland, VF20 Noyes; VF35 PCGS Secure. Lovely olive and chocolate-brown surfaces host a few scattered marks and faint hairlines that have no effect on this cent's beauty or importance. The strike is sharp and well-centered, and every individual star is fully visible. The reverse has a short, thin scratch across the lowest inside leaf in the left branch of the wreath.

**Variety Equivalents:** Maris 51, Doughty 24, Hays 8, Chapman 30.

**Obverse 21:** *Doubled Dentil Left of 1.* A Short Bust obverse with a gap between the shoulder and hair, and no shoulder loop. The 7 and 9 are much closer than the other digits. A doubled dentil is just left of the 1. This obverse is found on S-47, S-48, S-49, and NC-9.

**Reverse W:** *Starred Reverse.* The reverse border has 94 small stars intermixed with the border dentils, and some of the stars are overlapped by dentils. An isolated extra berry is positioned above the berry at AM. This reverse is found only on S-48.

**Die State II:** There are no obverse clash marks, and the repunching on LI of LIBERTY is no longer visible, but there is no evidence of die bulging that develops on the reverse.

**Rarity and Census:** A number of low grade Starred Reverse cents have been uncovered in recent years, and the rarity is likely on the cusp of dropping to High R.4. Del Bland lists 72 different examples in his census at 1794largecents.com. However, the new specimens have no effect on the condition census, and this discovery coin is still tied for fifth finest known, a position it has held since before Walter Breen's *Large Cent Encyclopedia* was published in 2000. Bill Noyes grades this piece VF20 with Average surfaces and alone in the fifth spot in his census.

**Commentary:** This is without a doubt the highlight of Al Boka's collection of 1794 large cents. The Starred Reverse is the variety that every serious collector wants to own, and here we have an exceptional census-level piece that has impressive historical importance. The obverse and reverse are illustrated in Jeff Garrett and Ron Guth's *100 Greatest U.S. Coins*.

According to numismatic lore, the Chapman Brothers were examining large cents in 1877 while Dr. Edward Maris observed. Henry stated: "Here is a die with minute stars around the reverse." Maris confirmed that the variety was previously unknown. The present example from the Boka Collection is the very same cent that Henry Chapman held in his hands when he discovered the variety.

**Boka Commentary:** I learned of the possible availability of this highly desirable Starred Reverse through the "rumor mill" and made contact with the owner, Richard Pearl. He knew of me from my book *Provenance Gallery of the Year 1794 United States Large Cents* that was published in 2005. We discussed this coin several times over the phone. Richard was keenly aware of the dignity of this "trophy piece" and sincerely cared about who its next owner would be. He felt that this coin should not be sold to "just anyone" looking to make a buck but to someone who would truly cherish it for the "right reasons." After several phone conversations we agreed to meet, he traveling from Florida and I from Las Vegas, face to face at the upcoming EAC convention in Annapolis. There, he "wanted to get to know me" in order to evaluate if I was worthy of owning this coin. We did meet and after an hour or so of "tête-à-tête" we agreed to a deal. We both walked away happy. I trust that someone "worthy" continues the provenance.

**Biography:** Samuel A. Bispham was born in Philadelphia on October 14, 1796, and served the 1798 yellow fever epidemic. During that outbreak, his father moved the family to Morristown, New Jersey. After his father's death, Bispham returned to Philadelphia, working as a 14-year old in the grocery store of John Huyder. Five years later he formed a profitable partnership with Jacob Alter, their business continuing for about 16 years old. Bispham continued in the grocery and produce business until his death in 1885. The Bispham coin collection was sold by S.H. and H. Chapman on February 11-12, 1880 and included the Starred Reverse discovery coin that is offered here.

**Provenance:** The discovery coin found by Chapman Bros. while looking through a box of large cents in 1875; Samuel A. Bispham (S.H. Chapman, 2/1880), lot 162; John W. Haseltine collection (John W. Haseltine, 3/1881), lot 771; C. T. Whitman (S.H. and H. Chapman, 8/1893), lot 826; Dr. Thomas Hall (9/7/1909); Virgil M. Brand (1934); Armin W. Brand (New Netherlands Coin Co. #34, 10/1951), lot 579; Willard C. Blaisdell 9/1974; Del Bland (1/2/1985); Jack H. Robinson (Superior Galleries, 1/1989), lot 84; Douglas E. Bird; David Henderson (Goldberg Coins, 2/2001), lot 266; Richard Pearl (4/23/2005); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35705 Base PCGS# 1374





## 1794 S-49 Head of 1794 Cent, XF45 Tied for Third Finest Known

5334 1794 Head of 1794, S-49, B-41, R.2, XF40 Bland, VF30 Noyes; XF45 PCGS Secure. The obverse has splendid bluish olive-brown, tan, and maroon surfaces. The reverse is primarily chestnut and steel with a few maroon splashes. Both sides are smooth and attractive. The obverse has a few trivial marks and the reverse has minor verdigris that may be removable with careful conservation.

**Variety Equivalents:** Maris 5, Frossard 4, Doughty 23, Hays 7, Chapman 31.

**Obverse 21: Doubled Dentil Left of 1.** A Short Bust obverse with a gap between the shoulder and hair, and no shoulder loop. The 7 and 9 are much closer than the other digits. A doubled dentil is just left of the 1. This obverse is found on S-47, S-48, S-49, and NC-9.

**Reverse X: Closed Wreath.** The left and right terminal leaves are joined below the E in STATES, closing the wreath at its top, and that feature is diagnostic. The right ribbon end hangs down, nearly touching the fraction bar and the final 0 in 100. This reverse is found on S-49, S-50, S-51, S-52, S-53, and S-54.

**Die State I:** Faint clash marks are visible on the obverse only. Breen reports that this early die state also has faint reverse clash marks, but none are visible.

**Rarity and Census:** A single Mint State piece and another graded AU50 hold the top two spots in Del Bland's Condition Census. The next eight, including this example and three in the ANS Collection, all grade XF40, and they are tied for third finest.

**Commentary:** There are four different reverse dies that Walter Breen calls "office boy" dies, along with one obverse die that he groups with the others. He attributes all five dies to Robert Scot's assistant, Frederick Riche. Riche worked for Robert Scot in the engraving department in June 1794, earning \$1 per day. Riche was paid \$18 that month for 18 days' work. The obverse die is identified as S-63, and the other three reverse dies appear on NC-9, S-55, and S-56.

**Boka Commentary:** A truly eye-worthy cent which is a joy to behold; she will greatly enhance anyone's collection as she did to both mine and that of the legendary Dan Holmes before me.

**Biography:** Ira and Larry Goldberg started **Goldberg Coins and Collectibles** after their former firm, Superior, was sold to A-Mark. Goldberg Coins has handled several important rarities and collections, continuing to operate today, conducting more than 90 individual auctions since its beginning in 1999.

**Provenance:** Bertram M. Cohen (8/24/1990); Del Bland; Chris Victor-McCauley; Dr. Robert J. Shalowitz; Robert C. Clark (2000 ANA Bowers and Merena), lot 236; W.M. "Jack" Wadlington (6/30/2005 via Chris Victor-McCauley & Robert Grellman); Daniel W. Holmes, Jr. (Goldberg Coins 9/6/2009), lot 80; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35609 Base PCGS# 901374





**1794 S-50 Head of 1794 Cent, XF40  
Tied for Sixth Finest Known  
Ex: Anderson Dupont Sale**

5335 1794 Head of 1794, S-50, B-43, R.5, VF25 Bland, VF20 Noyes; XF40 PCGS Secure. Splendid light chocolate-brown surfaces have scattered grade-consistent circulation marks. A small patch of verdigris is noted over the ST in STATES on the otherwise pleasing surfaces.

**Variety Equivalents:** Maris 48, Frossard 4, Hays 57E, Chapman 32.

**Obverse 22:** *Broken Lowest Lock.* The lowest hair lock is broken just behind the shoulder on this obverse. This obverse is found only on S-50.

**Reverse X:** *Closed Wreath.* The left and right terminal leaves are joined below the E in STATES, closing the wreath at its top, and that feature is diagnostic. The right ribbon end hangs down, nearly touching the fraction bar and the final 0 in 100. This reverse is found on S-49, S-50, S-51, S-52, S-53, and S-54.

**Die State III:** A remnant of the shoulder loop is visible and the interior of the cap is incomplete. A delicate die crack from the crosslet of the 4 extends right to the bust point and across the pole.

**Rarity and Census:** Perhaps 45 or 50 examples survive in all grades, including two that Del Bland grades AU50, and one graded XF45. The census quickly drops with just six VF pieces. The present example is tied with one other for sixth finest known, and one of the better pieces is housed in the ANS Collection. Bill Noyes grades this piece VF20 with Average surfaces and tied with one other for fifth finest known.

**Commentary:** Ebenezer Gilbert and Edward Maris independently discovered this variety in the late 19th century, Gilbert assigned the number Hays 57 and Maris assigned his number M-48 to the variety. The several obverse dies that are mated to Reverse X are all similar in appearance and great care must be taken during attribution. The obverse is illustrated in Morley.

**Boka Commentary:** What more can be said when this rare variety in this extraordinary condition becomes available? Surely a great opportunity for the serious collector move up a notch or two.

**Biography:** Herbert Oechsner formed an impressive cabinet over several decades. In the catalog of his collection, offered by Stack's in September 1988, the firm notes: "Classic numismatic collections in the finest tradition are marked by breadth of subject and depth of specialization. Bushnell, Earle, Stickney, Jenks, Garrett: the roll of famous names echoes down the generations. Herbert M. Oechsner strove for decades to build a truly comprehensive and broadly based collection on their model, seeking to balance specialization in certain series with representative examples from the entire world of numismatic collecting."

**Provenance:** Charles J. Dupont (Stack's, 9/1954), lot 75; Herbert M. Oechsner (Stack's, 9/1988), lot 46; Dr. Robert I. Shalowitz, David Henderson (Goldberg Coins, 2/2001), lot 267; W.M. "Jack" Wadlington; Chris Victor-McCauley (6/2005); Walter I. Husak (4/27/2007); Jon Alan Boka  
**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35612 Base PCGS# 901374





## 1794 S-51 Head of 1794 Cent, VF35 Ex: Dr. Wallace Lee Collection

5336 1794 Head of 1794, S-51, B-42, Low R.5, VF25 Bland, VF25 Noyes; VF35 PCGS Secure. Splashes of pale blue-steel toning appear on the chestnut-brown surfaces of this pleasing cent. The surfaces are smooth and hard with only a few trivial handling marks on each side.

**Variety Equivalents:** Maris 47, Hays 10, Chapman 37.

**Obverse 23:** *Long, Doubled Locks.* The second and fourth locks, counting from the bottom, are considerably longer than the other hair locks. The top two locks have upturned ends. This obverse is found only on S-51.

**Reverse X:** *Closed Wreath.* The left and right terminal leaves are joined below the E in STATES, closing the wreath at its top, and that feature is diagnostic. The right ribbon end hangs down, nearly touching the fraction bar and the final 0 in 100. This reverse is found on S-49, S-50, S-51, S-52, S-53, and S-54.

**Die State 1:** Perfect dies without clash marks or die cracks. The reverse has been lapped with the lower portion of the left ribbon bow showing only traces of its former detail.

**Rarity and Census:** The Low R.5 rating suggests that 60 to 75 examples survive in all grades. Fully one-third of those grade VF or XF, according to Del Bland's Condition Census. This piece is tied for the 13th position in the Bland census, although one of the finer examples has not been seen since the early 1950s, and another is part of the ANS Collection. Bill Noyes ranks this piece as the seventh finest S-51 cent.

**Commentary:** Sheldon wrote that this variety "has been a cherished one among cent people" although he didn't state any reasoning for that statement.

**Boka Commentary:** This cent is truly a joy to behold. A veritable eye-pleaser for the discriminating collector as is evidenced by the presence of Dr. Lee's name on the pedigree.

**Biography:** Julius "Jules" Reiver was born in Wilmington, Delaware, on September 25, 1916, and died there on February 11, 2004. Reiver was a collector and researcher who formed an extensive collection of copper and silver coins by die variety, nearly completing collections in all denominations. He was a veteran of World War II, an engineer, and worked many years in the family carpet business. Reiver participated in the 1985 Coinage of the Americas Conference and published several variety reference guides, including the original late date cent reference that has revolutionized attribution of that series. Reiver discovered the 1797 NC-7 large cent variety. The Reiver Collection was sold by Heritage in 2006.

**Provenance:** K.P. Austin; George Ramont; Julius "Jules" Reiver; James R. McGugan (1/1997); Dr. Wallace Lee (Superior Galleries, 5/2003), lot 387; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35615 Base PCGS# 901374





**1794 S-52 Head of 1794 Cent, VF20**  
**Tied for Fourth Finest Known**  
**Ex: Daniel W. Holmes Collection**

5337 1794 Head of 1794, S-52, B-44, High R.5, Fine 12 Bland, Fine 12 Noyes; VF20 PCGS Secure. The steel-brown surfaces of this pleasing cent exhibit lighter chocolate-brown on the high points, especially on the obverse. Scattered handling marks and microscopic pitting appears, primarily on the reverse. The obverse has two diagonal lines of planchet lamination. A small reverse rim nick encroaches on the T of UNITED.

**Variety Equivalents:** Maris 6, Frossard 23, Doughty 26, Hays 9, Chapman 50.

**Obverse 24:** *Coarse Hair*, 79 *Close*. The treatment of the hair is distinctive with a coarse appearance. This obverse is found only on S-52.

**Reverse X:** *Closed Wreath*. The left and right terminal leaves are joined below the E in STATES, closing the wreath at its top, and that feature is diagnostic. The right ribbon end hangs down, nearly touching the fraction bar and the final 0 in 100. This reverse is found on S-49, S-50, S-51, S-52, S-53, and S-54.

**Die State 1:** Faint clash marks are evident below LI of LIBERTY.

**Rarity and Census:** There are 34 examples recorded in Del Bland's Condition Census, bringing the rarity down from Low R.6 to High R.5. However, finding a nice one is still an impossible task. The finest known grades VF35, according to Bland. The next best grades just Fine 15. The present example is tied for the fourth finest known in Bland's census and in Noyes' census.

**Commentary:** Sheldon was only aware of seven examples when he rated this variety R.7 in 1949. The rarity rating remained unchanged in 1958, when Sheldon accounted for 10 examples. When the variety appeared in the 1973 Early Cent Revision in *Penny Wise*, the rarity had dropped to R.6, and remained there in 2000 when Walter Breen's *Large Cent Encyclopedia* was published. Only recently have enough been accounted for to drop the rating to High R.5.

**Boka Commentary:** This rarity, after spending 20 years in the fabulous Dan Holmes cabinet, became mine following quite a battle. This "Coquette" deserves to reside in a top 1794 collection...good luck!

**Biography:** Charles Matthew Williams was a Cincinnati insurance executive who formed an extensive collection that he sold in 1950 to Abner Kreisberg and Abe Kosoff of Numismatic Gallery, in partnership with Sol Kaplan. Williams assembled an exceptional large cent collection that included the unique 1793 NC-2 Strawberry Leaf cent and a nearly complete run of 1794 cents. He also owned an 1804 silver dollar, an 1822 half eagle, and extensive territorial gold coins. Williams was born in Cincinnati on August 21, 1912, and died in 1998.

**Provenance:** Charles M. Williams (Numismatic Galleries #68, 11/1950), lot 58; Christian M. Peterson (Hallenbeck Coin Co. #214, 10/1957), lot 178; C. Douglas Smith (1965); Alfred Bonard; Henry J. Berube (New England Coin Co., 1/28/1966); Philip Van Cleave (Kagin's #340, 1/1986), lot 5056; Tom Morley; Robert E. Matthews (Superior Galleries, 5/1989), lot 186; Daniel W. Holmes, Jr. (Goldberg Coins, 9/2009), lot 84; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35618 Base PCGS# 901374





## 1794 S-53 Head of 1794 Cent, VF35 Third Finest Known Ex: Ebenezer Gilbert Collection

5338 **1794 Head of 1794, S-53, B-45, High R.5, VF25 Bland, VF25 Noyes; VF35 PCGS Secure.** Mostly steel-brown, intermingled with lighter tan on each side. The reverse has a small rim bruise over TE of UNITED. Otherwise, only the usual tiny grade-consistent surface marks are present on each side.

**Variety Equivalents:** Hays 58E, Chapman 47.

**Obverse 25:** *Severed Sixth Lock.* The tip of the sixth hair lock, counting from the bottom, is severed and isolated like a small island in the field. This obverse is found only on S-53.

**Reverse X:** *Closed Wreath.* The left and right terminal leaves are joined below the E in STATES, closing the wreath at its top, and that feature is diagnostic. The right ribbon end hangs down, nearly touching the fraction bar and the final 0 in 100. This reverse is found on S-49, S-50, S-51, S-52, S-53, and S-54.

**Die State I:** Breen recorded a single die state in his *Large Cent Encyclopedia*. The obverse has advanced die crumbling below the bust, and the reverse is weak along the right border, over AMERICA.

**Rarity and Census:** This is another variety that has recently dropped from Low R.6 to High R.5, with 32 examples recorded in Del Bland's Condition Census. This example is one of only three that grade better than Fine, according to Bland. The finest known is part of the ANS Collection, so that the Boka specimen is alone in the second spot among coins actually available to collectors. The only finer piece is tightly held. Bill Noyes also grades this piece VF25 and third finest known.

**Commentary:** Henry Chapman discovered this variety in 1897, and it has been known as the Chapman Variety since that time. The obverse is illustrated in Morley. The obverse and reverse are illustrated in Elder-Gilbert.

**Boka Commentary:** Ebenezer Gilbert got it right more than a century ago when he obtained this extreme rarity. A much coveted piece; she deserves, as do many of her sisters in my collection, to be in the finest 1794 collection.

**Biography:** Known to the collecting community as Ted, Roy E. Naftzger, Jr. was a charter member of Early American Coppers. He was born in 1924 and died in 2007. Naftzger formed a large cent collection that is remembered as one of the finest ever assembled. He was an avid numismatist who had additional interests including early gold coinage. He was known to purchase entire collections and then sell the duplicates, such as he did with the James Sloss Collection that Abe Kosoff sold in 1959, and the Sheldon Collection with duplicates sold by New Netherlands in 1973. Many of his coins were sold in the 1970s through the 1990s, and his remaining collection was handled by Goldberg Coins in 2008 and 2009.

**Provenance:** Ebenezer Gilbert (Thomas Elder #44, 10/1910), lot 58; H.O. Granberg; William H. Woodin (United States Coin Co., 5/1915), lot 146; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 85; T. James Clarke (1944); B. Max Mehl (1944); Dr. William H. Sheldon, American Numismatic Society (de-acquisitioned 1/2001); R.E. Naftzger, Jr. (2/2001); Walter J. Husak (Heritage Auctions, 2/2008), lot 2055; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35621 Base PCGS# 901374





**1794 S-54 Head of 1794 Cent, XF45**  
**Tied for Fifth Finest Known**  
**Ex: R.S. Brown, Jr.-Wes Rasmussen**

5339 **1794 Head of 1794, S-54, B-46, R.3, VF35 Bland, VF35 Noyes; XF45 PCGS Secure.** The medium brown surfaces are somewhat subdued, with dull surface chatter on both sides. Faint tan highlights add to the eye appeal of this important cent. The reverse border at upper right is somewhat weakly defined, while all other border details are boldly rendered.

**Variety Equivalents:** Maris 7, Frossard 5.1, Doughty 27, Hays 11, Chapman 43.

**Obverse 26: 7 Leans Right.** The 7 leans sharply to the right on this obverse, and its tail nearly touches a border dentil. There is wide spacing between the top three hair locks. This obverse is found on S-54, S-55, and S-56.

**Reverse X: Closed Wreath.** The left and right terminal leaves are joined below the E in STATES, closing the wreath at its top, and that feature is diagnostic. The right ribbon end hangs down, nearly touching the fraction bar and the final 0 in 100. This reverse is found on S-49, S-50, S-51, S-52, S-53, and S-54.

**Die State IV:** This late die state example has a nearly horizontal die crack from the rim to the hair just below the cap. Walter Breen mentioned this piece in his *Large Cent Encyclopedia*, writing: "The Robinson S. Brown, Jr. coin shows, under strong magnification, at least three sets of obverse clash marks, almost perfectly aligned."

**Rarity and Census:** Although more plentiful than the last several Closed Wreath varieties, the S-54 is still elusive, and high grade pieces are decidedly tough to acquire. Just two AU examples and two XF pieces appear in Del Bland's Condition Census. The Boka specimen is one of four pieces that are tied for fifth finest known, and one of the finer coins is part of the ANS Collection. Bill Noyes ranks this example tied for sixth finest known.

**Commentary:** This is the last appearance of the Closed Wreath reverse die, matched with six obverse dies. Even in this final appearance, there are no major defects that would explain why the die was retired. The obverse and reverse are illustrated in Al Boka's *Provenance Gallery*.

**Boka Commentary:** Carl Wurtzbach knew, Del Bland and Dorothy Paschal knew, Robbie, Wes, and I knew...this is one great looking coin. Good luck chasing her.

**Biography:** Virgil Brand's cousin, **Carl Wurtzbach**, was born in 1864 and died in 1947. He was president of Lee National Bank in Massachusetts. He was an avid collector of Massachusetts silver and copper coinage, as well as large cents. In 1937, Wurtzbach published a set of photographic plates depicting the obverse and reverse of 83 Massachusetts colonial pieces. He donated his Massachusetts coppers to the American Numismatic Society. Brand financed his collecting activities, and his large cent collection was transferred to Brand in 1919. Wurtzbach served as president of the American Numismatic Association from 1917 to 1919.

**Provenance:** Carl Wurtzbach (Barney Bluestone #100, 2/1948), lot 422; Dr. Kenneth J. Sartoris (5/1972); Del Bland; John W. Adams; Dorothy I. Paschal (11/1977); Robinson S. Brown, Jr. (Superior Galleries, 9/1986), lot 73; Wes A. Rasmussen (Heritage Auctions, 1/2005), lot 3063; Jon Alan Boka. **From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35624 Base PCGS# 901374





## 1794 S-55 Head of 1794 Cent, XF45 Tied for Fifth Finest Known

5340 1794 Head of 1794, S-55, B-47, R.2, XF40 Bland, XF40 Noyes; XF45 PCGS Secure. Smooth golden-tan surfaces have a few splashes of darker toning on each side, exhibiting the usual grade-consistent surface marks. Additional marks on each side remain from the planchet before this piece was struck. A few faint hairlines include a small cluster on Liberty's neck that were not mentioned in the Gerrie catalog.

**Variety Equivalents:** Maris 9, Frossard 5.3, Doughty 29, Hays 13, Chapman 44.

**Obverse 26: 7 Leans Right.** The 7 leans sharply to the right on this obverse, and its tail nearly touches a border dentil. There is wide spacing between the top three hair locks. This obverse is found on S-54, S-55, and S-56.

**Reverse Y: A in STATES High, Leans Left.** Sometimes called the Office Boy reverse, for the rather amateurish appearance of the reverse. The letters TED are each successively higher, the A in STATES is high, leans left, and too close to the first T, the M in AMERICA leans to the right, and that entire word is poorly spaced. If Robert Scot engraved this die, he must have exceeded his daily rum allotment. This reverse is found only on S-55.

**Die State II:** Both dies have been polished to remove the clash marks that appeared in earlier die states, although remnants of a clash mark remain at the upper junction of the hair and cap.

**Rarity and Census:** Del Bland grades this piece XF40 and tied for the fifth finest known, behind pieces that grade AU55, AU50, and two XF45. Bill Noyes grades this piece XF40 and alone in the fifth position.

**Commentary:** Grading assignments of the finest known Shumway-Hines specimen illustrate changes in grading standards, even among early copper collectors. Sheldon graded that coin MS65 in *Early American Cents* (1949) and in *Penny Whimsy* (1958). Del Bland graded the coin MS60 when Breen's *Large Cent Encyclopedia* was published in 2000. Bland currently grades the coin AU55, and Bill Noyes grades the coin AU50.

**Boka Commentary:** With choice 1794 color "to die for" this lovely cent will surely be a great enhancement to any perfectionist's collection.

**Biography:** Trained as an engineer, Paul Gerrie, Jr. spent most of his adult life operating a consulting business, Questa Petroleum, in Pittsburgh, Pennsylvania. In 1992, at the age of 48, he relocated to McMinnville, Oregon where he purchased a winery. Gerrie was an avid early cent collector who focused on quality. His collection of 83 Sheldon varieties, including 43 1794 cents, was sold through Goldberg Coins in February 2013.

**Provenance:** Baltimore (11/2001); James R. McGuigan (4/2002); Paul Gerrie (Goldberg Coins, 2/2013), lot 32; Jon Alan Boka.  
**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35627 Base PCGS# 901374





## 1794 S-56 Head of 1794 Cent, XF45 Tied for Ninth Finest Known Ex: Foster Lardner Collection

5341 1794 Head of 1794, S-56, B-48, R.3, VF35 Bland, VF30 Noyes; XF45 PCGS Secure. Glossy light brown surfaces with diagonal lines of blue-steel on the obverse. A line of planchet lamination is noted on the cap, and another from the border at 4:30 extends diagonally to the throat and creek. This latter lamination has the appearance of a die crack in the lower right obverse field.

**Variety Equivalents:** Maris 8, Frossard 5.2, Doughty 28, Hays 12, Chapman 45.

**Obverse 26:** 7 *Leans Right*. The 7 leans sharply to the right on this obverse, and its tail nearly touches a border dentil. There is wide spacing between the top three hair locks. This obverse is found on S-54, S-55, and S-56.

**Reverse Z:** *Blundered N in ONE*. A second Office Boy reverse, with the legend poorly spaced, and the ribbon ends misshapen. The N in ONE was first punched inverted, then corrected. The reverse is found only on S-56.

**Die State II:** Faded clash marks are noted on both sides. Two obverse die cracks, one in the left obverse field, and the other diagonally through the lower hair, meet behind the sixth hair lock.

**Rarity and Census:** Del Bland records one MS60 and one AU55, along with five coins that grade XF45 or XF40. One of the finer pieces is held in the Carnegie Institute. This example is tied for ninth finest known in Bland's census.

**Commentary:** Walter Breen noted that planchets for this variety were heavily marred with myriad minute nicks. The variety was often unevenly struck with weakness at the lower left reverse as noted on the Boka specimen. The obverse is illustrated in Morley.

**Boka Commentary:** When informed by Bob Grellman, in August 2000, that this cent had been "taken" from the ANS collection, J.R. Frankentfield angrily said that he would "destroy it with a hammer before returning it." Luckily he chose not to do that. Due to its disputed ownership this coin was withheld from the Frankentfield sale of 2/17/2001, while another S-56 was inserted to maintain a complete collection; Frankentfield then placed this, along with some other coins, into a box which he sold to his son for \$500. The box remained unopened until Frankentfield's death on 1/24/2011. The coin was returned to ANS on 9/28/2011 and was subsequently released, unencumbered, by them on 1/31/2012. Truly a unique history.

**Biography:** A Providence, Rhode Island actor and magician, **Foster Lardner** managed a theater in that community. He was born about 1873 and died of a heart attack on May 17, 1934. A long-time member of the American Numismatic Association, Lardner served on the organization's Board of Governors. He specialized in large cents, and sold his first collection at auction through the United States Coin Company in November 1914. B. Max Mehl handled a second collection of 95 exceptional pieces in June 1930.

**Provenance:** Foster Lardner (B. Max Mehl #81, 6/1930), lot 15; Dr. William H. Sheldon; Stack's (10/1938), lot 289; George H. Clapp (12/19/1946); American Numismatic Society; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (New Netherlands Coin Co., 11/1973), lot 377; Dr. Edward R. Bush (via William R. T. Smith); Myles Z. Gerson (2/1981); Denis W. Loring (5/7/1983); Jack H. Robinson (1/23/1988); J.R. Frankentfield; Frankentfield Estate; returned to ANS (9/28/2011); ANS (de-acquisitioned 1/31/2012) via John R. "Bob" Grellman (2/9/2012); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35630 Base PCGS# 901374





## 1794 S-57 Head of 1794 Cent, AU53 Ex: Dr. George P. French Collection

5342 1794 Head of 1794, S-57, B-55, R.1, XF45 Bland, XF40 Noyes; AU53 PCGS Secure. Glossy golden-brown surfaces exhibit scattered surface marks on each side of this lovely cent. A glass reveals faint hairlines that are invisible to the naked eye. A small corrosion spots is affixed to the left base of the L in LIBERTY.

**Variety Equivalents:** Maris 10, Frossard 6, Doughty 30, Hays 14, Chapman 46.

**Obverse 27: Button on Cap.** A tiny die chip attached to the outside edge of the cap at the bottom is usually called a button, and that feature is diagnostic. The obverse is found only on S-57.

**Reverse AA: Lowest Left Berry Joins Bow.** The lowest inside berry on the left is solidly joined to the bottom stroke of the left ribbon bow. The reverse is found only on S-57.

**Die State III:** The right obverse field has parallel trenches from the nose and chin to the border with a crack along the upper trench.

**Rarity and Census:** A handful of coins that grade XF45 are tied for 16th finest of the Sheldon 57s in Del Bland's Condition Census. Among the finer coins are three examples in the ANS Collection, and two others that haven't been seen for more than 30 years.

**Commentary:** Walter Breen suggested that more than 100,000 examples of this variety were minted. That total, or more than 10% of all 1794 large cents, seems incredibly high. Breen attempted to correlate the emission sequence with original daily delivery figures from the Mint, a likely impossible correlation.

**Boka Commentary:** An absolutely beautiful cent which was owned by some very famous and knowledgeable 1794 connoisseurs. This is one of my favorite 1794s to look at and I am sure the "winner" will gather similar enjoyment.

**Biography:** Dr. George P. French, born in Rochester, New York, in 1865, was an obstetrician and gynecologist. He graduated from Columbia Medical College in 1888. French is described as a sociable man who often entertained with his poetry. Sheldon gave him the nickname "The Jolly Abortionist." French amassed an extensive collection of large cents, and exhibited pieces from his collection at several ANA conventions. He also participated in the 1914 ANS coinage exhibition. In addition to coins, French collected stamps, clocks, firearms, and other antiques. B. Max Mehl offered most of his large cent collection in a 1929 fixed price list, although United States Coin Company sold part of his collection in 1917 and Henry Chapman sold another part in 1927. Barney Bluestone offered an additional selection of large cents from the French Collection in 1933. Dr. French died at his Rochester home on November 25, 1932.

**Provenance:** Dr. George P. French (B. Max Mehl, 1929 FPL), lot 36; T. James Clarke (1944); B. Max Mehl (#106, 6/1945), lot 1643; B. Max Mehl (#112 4/1949), lot 2305; R.E. Naftzger, Jr.; John W. Adams; Robinson S. Brown, Jr. (Superior Galleries, 9/1986), lot 76; Julian Leidman, Goldberg Coins (9/2008), lot 312; Walter J. Husak (9/20/2008); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35633 Base PCGS# 901374





## 1794 S-58 Head of 1794 Cent, MS62 Brown The Finest Known Example

5343 1794 Head of 1794, S-58, B-56, R.3, MS60 Bland; MS62 Brown PCGS Secure. Both sides of this specimen exhibit intermingled chestnut-brown and deeper steel with full cartwheel luster. The strike is typically blunt on the reverse. Traces of lighter tan mint frost remain around the devices. A few trivial surface marks are noted on each side, none of any consequence.

**Variety Equivalents:** Maris 40, Frossard 7.2, Doughty 60, Hays 16, Chapman 39.

**Obverse 28:** *Wide, Low Date.* The date is widely spaced and low, close to the border. The tail of the 7 points between two dentils and nearly touches both. The obverse is found on S-58 and S-59.

**Reverse BB:** *Fraction Bar Skewed Right.* The fraction bar is shifted to the right and begins over the right corner of the 1, ending over the right side of the second 0. The short right stem end is close to the ribbon. The reverse is found only on S-58.

**Die State I:** Perfect dies with no evidence of die cracks or clash marks.

**Rarity and Census:** This example, a recent appearance in the Condition Census, is the only one that Del Bland grades Mint State, and it is alone as the finest known Sheldon-58 cent. A single AU55 and a small number of XF coins follow in Bland's census.

**Commentary:** In 1949, Sheldon wrote about this variety: "Usually has a rich, dark color, and often prized because of the thick planchet, on which it is nearly always well centered. Not rare, but difficult to find in first-rate condition."

**Boka Commentary:** This unbelievable beauty has no known pedigree but is the finest known example of the variety. I would give almost anything to know the secrets that only Miss Liberty knows for sure; where she has been since her birth in Philadelphia in 1794?

**Biography:** Dr. Warren Lapp and Herbert Silberman were the driving forces during the early days of the Early American Coppers Club. Silberman (1916-2001) was the founder of the organization after placing a small notice in his classified ad that appeared in the November 9, 1966 issue of *Coin World*. He served as the first president of the club from 1967 to 1977. Lapp (1915-1993) created *Penny-Wise* and served as the first editor from September 15, 1967 until March 15, 1986.

**Provenance:** *Consignor inherited this coin from a great-uncle who had purchased it in the 1950s; Heritage Galleries (9/2011), lot 3006; Jon Alan Boka. From The Jon Alan Boka Collection of 1794 Large Cents. NGC ID# 223P, PCGS# 35636 Base PCGS# 901374*





## 1794 S-59 Head of 1794 Cent, XF45

### Ex: R.E. Naftzger, Jr.

5344 1794 Head of 1794, S-59, B-57, R.3, VF30 Bland; XF45 PCGS Secure. Glossy light golden-brown surfaces exhibit lighter tan on the devices of the obverse. The reverse is similar with light reddish-brown through AMERICA. A few trivial surface marks are not worthy of mention.

**Variety Equivalents:** Maris 11, Frossard 7.1, Doughty 31, Hays 15, Chapman 40.

**Obverse 28:** *Wide, Low Date.* The date is widely spaced and low, close to the border. The tail of the 7 points between two dentils and nearly touches both. The obverse is found on S-58 and S-59.

**Reverse CC:** *Recut Left Ribbon Bow.* The top outside of the left ribbon bow is prominently double cut. The reverse is found only on S-59.

**Die State IV:** Both sides exhibit faded clash marks in the usual locations. The reverse has a crack from the border through the final A to the ribbon, below the numerator, the fraction bar, the top of the 1 in 100, and the border below the left ribbon.

**Rarity and Census:** The 14th finest example listed in Del Bland's Condition Census, this piece is tied with four others as VF30. One of the finer pieces is part of the ANS Collection, and four others haven't been seen for more than three decades.

**Commentary:** Sheldon noted that examples of this variety are usually on thick planchets, although weights of several examples hover around the Mint standard.

**Boka Commentary:** On May 5, 2006, at the EAC convention in West Palm Beach, Walt Husak and I were negotiating an exchange of my MS-60 S-223 for this S-59 plus an S-19a and an S-63. I wanted an additional \$2,000 to "balance the deal" while Walt thought otherwise. After many hours of "haggling" we agreed to a coin toss; heads I win and tails he does. A cent was tossed in the air and landed on the carpeted floor below... HEADS! Walter, sportsman that he is, extended his hand and declared "it's a deal."

**Biography:** **Homer K. Downing**, an employee of Western Electric Company, was born in Brazil, Indiana, on May 15, 1898, and died on May 29, 1951, at the age of 53. His education took place at DePauw University and Rose Polytechnic Institute, both in Indiana. He was introduced to large cent collecting by T. James Clarke in the 1940s, and went on to form an exceptional cabinet of 390 pieces with an emphasis on provenances. With an interest in photography, he established an extensive photo-file of large cents, and many of his photographs were used by Sheldon in *Early American Cents*. Just prior to his death, he identified his Lettered Edge large cents by inking the letters H and D in HUNDRED. New Netherlands sold his collection in the 1952 ANA Sale.

**Provenance:** Most likely from a Bluestone or Morgenthau Sale; Homer K. Downing; Dr. William H. Sheldon (com substitution scheme involving the MS60 Lorrn G. Parmelee specimen); American Numismatic Society (de-acquisitioned 1/20/2001); R.E. Naftzger, Jr. (via Bill Noyes, 4/2002); Walter J. Husak (5/6/2006); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35639 Base PCGS# 901374





**1794 S-60 Head of 1794 Cent, AU53  
Tied for Sixth Finest Known  
Ex: Howard Newcomb Collection**

5345 1794 Head of 1794, S-60, B-52, R.3, VF35 Bland, VF30 Noyes; AU53 PCGS Secure. Rich olive-brown surfaces are glossy and exhibit delicate blue overtones. Sharply struck and nicely centered with grade-consistent circulation marks on each side. The edge is marked "H-23" in two places.

**Variety Equivalents:** Maris 23, Frossard 14.1, Doughty 21, Hays 35, Chapman 41.

**Obverse 29:** *Large, Angular Forelock.* The forelock has a large, angular appearance, and the R in LIBERTY nearly sits on that lock. The date is high in the field. The 1 touches the hair and the 4 appears to touch the bust. The obverse is found on S-60 and S-61.

**Reverse DD:** *Narrow A's in Legend.* The three berries under ER, one outside and two inside, nearly form a straight line. All three A's are from a new punch and they are narrow. A leaf almost touches the D. The reverse is found only on S-60.

**Die State IV:** Both sides have heavy clash marks. The obverse has a crack from the tops of LI, left through the top of the cap into the field, disappearing about 9 o'clock. A second crack, extremely faint, joins the rim to the lowest hair lock left of the date.

**Rarity and Census:** In *Early American Cents*, Sheldon noted that the Newcomb coin graded VF30. Del Bland lists five finer pieces that grade MS61, AU55, AU55, XF45, and XF40. The Boka specimen is tied with five others for sixth finest known. All of the finer pieces are privately held in long-term collections. This piece is tied for eighth finest according to Bill Noyes who assigns a grade of VF30.

**Commentary:** In 1949, Sheldon wrote: "Like many of the 1794 cents of intermediate rarity, this one is extraordinarily elusive in top conditions." The reverse is plated in Elder-Gilbert.

**Boka Commentary:** Wow! Check out the list of distinguished past custodians of this extremely beautiful cent. It will be an honor for the "winner" to be received into such a noble group.

**Biography:** **Thomas Lindsay Elder** was an author and coin dealer who was born on November 22, 1874, in Dayton, Pennsylvania, and died in South Carolina on May 11, 1949. He attended Beaver College in Pennsylvania, followed by a move to Buffalo, New York. While in his 20s, Elder served the government in 1901 as a telegrapher assigned to the home of President William McKinley, who was dying from a gunshot wound. He also served in the New York State Militia as a sergeant during World War I. His interest in coins began at the age of 13, and he began his professional numismatic career as a coin dealer and auctioneer in 1905. In addition to nearly 300 coin auctions held over the next 35 years, Elder contributed to *The Numismatist*, published *The Elder Monthly*, *The Numismatic Philistine*, *The Elder Magazine*, updated the Hays-Frossard variety reference on 1794 large cents, and assisted Ebenezer Gilbert in a variety reference on 1796 large cents. He also issued numerous medalets and store cards. Lapp and Silberman described Elder as "the grand old man of numismatics."

**Provenance:** William W. Hays (1900); Charles Steigerwalt (1906); Charles G. Zug (Lyman H. Low, 3/1907), lot 35; Thomas Elder, Ebenezer Gilbert (Thomas Elder #44, 10/1910), lot 35; H.O. Granberg; William H. Woodin (United States Coin Co., 5/1915), lot 120; Howard R. Newcomb (J.C. Morgenthau & Co. #458, 2/1945), lot 52; Benson Collection (Goldberg Coins, 2/2001), lot 273; Del Bland (for Larry A. Bland, 6/1/2004); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35642 Base PCGS# 901374





**1794 S-61 Head of 1794 Cent, AU58**  
**Tied for Fifth Finest Known**  
**Ex: Ebenezer Gilbert Collection**

5346 1794 Head of 1794, S-61, B-53, R.4, AU50 Bland, XF45 Noyes; AU58 PCGS Secure. Aside from a faint scratch on the neck and a few scattered handling marks on each side, this chocolate-brown cent with its delicate blue overtones is absolutely lovely. A slight rim scrape at 10:30 is the only other impairment on either side. The strike is bold and nicely centered.

**Variety Equivalents:** Maris 24, Frossard 14.2, Doughty 22, Hays 36, Chapman 42.

**Obverse 29:** *Large, Angular Forelock.* The forelock has a large, angular appearance, and the R in LIBERTY nearly sits on that lock. The date is high in the field. The 1 touches the hair and the 4 appears to touch the bust. The obverse is found on S-60 and S-61.

**Reverse EE:** *Short Right Stem.* The right stem is short and angles away from the ribbon end. The top inside berry in the left branch droops and a leaf tip supports its stem. The second 0 in 100 is high, nearly touching the fraction bar. The reverse is found on S-61 and S-62.

**Die State III:** Both sides have heavy clash marks but there is no trace of the late die state cracks on the reverse.

**Rarity and Census:** The Gilbert coin is tied for the fifth finest known S-61 cent, according to Del Bland's Condition Census. There are two Mint State coins and two others that grade AU55. Bill Noyes assigns an XF45 grade, ranking this piece sixth in his census.

**Commentary:** Despite the moderate rarity of this variety, there are quite a number of high grade pieces known today, including two Mint State coins and five that grade AU55 or AU50. The obverse and reverse are illustrated in Elder-Gilbert, Chapman, and Al Boka's *Provenance Gallery*.

**Boka Commentary:** I am running out of superlatives to describe these cents. This coin is a "knock your socks off" type of 1794. Notice the long list of those who must have gone sockless in the past.

**Biography:** Henry Clay Miller was born in Philadelphia on May 19, 1844, and died February 6, 1920. A graduate of Williams College in 1917, he was a teacher and school administrator. In numismatics, he was best known for his pioneering effort in the field of Connecticut coppers, and his attribution numbers are still in use today. Miller wrote *The State Coinage of Connecticut*, published in 1919 by the ANS. He also collected large cents and other coins, sold by Thomas Elder in April 1917 and May 1920.

**Provenance:** Ebenezer Gilbert (Thomas Elder #44, 10/1910), lot 36; H.O. Granberg; William H. Woodin (United States Coin Co., 5/1915), lot 121; Henry C. Miller (United States Coin Co., 12/1917), lot 4150; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 60; T. James Clarke (1944); Dr. William H. Sheldon; Norman Stack Collection (Auction '88, Stack's, 7/1988), lot 1013; Denis W. Loring; Roy Rauch; Tom Morley (Superior Galleries, 5/1992), lot 441; Robinson S. Brown, Jr. (Superior, 1/1996), lot 87; Walter J. Husak (6/13/1999); Anthony Terranova and Chris Victor-McCawley; Chris Victor-McCawley; W.M. "Jack" Wadlington (7/2005); Chris Victor-McCawley (7/25/2005); Jon Alan Boka.  
**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35645 Base PCGS# 901374





## 1794 S-62 Head of 1794 Cent, XF45 Tied for Second Finest Known Obverse Sheldon Plate Coin

5347 1794 Head of 1794, S-62, B-54, High R.4, VF35 Bland, VF30 Noyes; XF45 PCGS Secure. This impressive piece has lovely chestnut-brown surfaces with faint maroon highlights and splashes of blue-steel toning. Both sides are glossy with traces of luster, showing only microscopic roughness on the reverse. Sharply defined with good centering.

**Variety Equivalents:** Maris 42, Frossard 29, Doughty 62, Hays 49, Chapman 51.

**Obverse 30:** *Extremely Heavy Low Lock.* The lowest lock is thick. A noticeable depression in the hair is adjacent to the interior of the cap. Maris called this the Trephined Head. The obverse is found only on S-62.

**Reverse EE:** *Short Right Stem.* The right stem is short and angles away from the ribbon end. The top inside berry in the left branch droops and a leaf tip supports its stem. The second 0 in 100 is high, nearly touching the fraction bar. The reverse is found on S-61 and S-62.

**Die State II:** Two die states either lack or have a heavy obverse rim break from 8 to 9 o'clock. This piece has the rim break, as do about 70% of the surviving Sheldon 62 cents.

**Rarity and Census:** One outstanding MS60 coin appears in Del Bland's Condition Census. Next in line are three examples that grade VF35, including the Boka coin, all tied for second finest known. Assigning a grade of VF30 with Average Plus surfaces, Bill Noyes places this piece in the fourth spot in his census.

**Commentary:** The obverse is illustrated in Sheldon's *Early American Cents* and *Penny Whimsy*. The obverse and reverse are illustrated in Al Boka's *Provenance Gallery*.

**Boka Commentary:** When I think of who has the best eye for quality one person comes to mind; Tom Turissini. Dr. Tom really likes only the choicest, mint state coins, Lord St. Oswald's in particular, yet he couldn't resist picking this beauty up. We negotiated a deal over drinks in his lovely den in the Pennsylvania woodland area where he resides.

**Biography:** Dr. George E. Ewing, Jr. (1943-1993) was a resident of Dallas who spent his career in education. As befitting his last name, he was a "true Texan" in speech and demeanor. His numismatic interest was 1794 large cents, forming a collection in 1978 and a better collection from 1987 through 1993. A Heath Literary Award (ANA) winner and a fellow of the ANS, Ewing carried his educational activities over to numismatics.

**Provenance:** Virgil M. Brand; B. G. Johnson (St. Louis Stamp & Coin Co., 4/26/1943); Oscar J. Pearl (Numismatic Gallery, 1944 FPL), lot 76; T. James Clarke; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (11/1974); Denis W. Loring (9/1975); Dr. Robert A. Schuman; Dr. Edward R. Bush (11/1977); Myles Z. Gerson; Dr. George E. Ewing, Jr.; Darwin B. Palmer, Jr.; *Early American Coppers* (4/1995), lot 172; Dr. Thomas Turissini (10/25/2003); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35648 Base PCGS# 901374





**1794 S-63 Fallen 4 Cent, AU53**  
**Chapman Plate Coin**  
**Ex: E.W. Ropes Collection**

5348 1794 Head of 1794, S-63, B-37, R.2, XF45 Bland, VF35 Noyes; AU53 PCGS Secure. Lovely olive-brown surfaces exhibit a few splashes of chestnut and blue overtones on this glossy cent. A few minor scratches appear at the upper reverse through STATES.

**Variety Equivalents:** Maris 20, Frossard 12, Doughty 41, Hays 32, Chapman 38.

**Obverse 31:** *Straight Date, High 9.* The "Fallen 4." With the exception of two Head of 1793 obverse dies, this is the only 1794 obverse with a straight date. All others have the date curved. The 9 is high and leans slightly to the left, giving the appearance that the 4 is low, or has fallen. The obverse is found only on S-63.

**Reverse FF:** *Small Legend Letters.* The legend letters are small with gaps between each. The fraction is low and the long fraction bar joins the right ribbon end. The denominator is crowded at the border. The reverse is found only on S-63.

**Die State II:** The obverse has clash marks in the recessed area between the ear and temple, and others below the chin. The two die states of S-63 either lack or have those clash marks.

**Rarity and Census:** A single Mint State piece ranks ahead of several AU grade pieces in Del Bland's Condition Census. Graded XF45, the Boka specimen ranks 12th in Bland's census. Bill Noyes places this piece in the 15th spot, tied with one other.

**Commentary:** In *Penny Whimsy*, Sheldon described the S-63 Fallen 4 cent as: "one of the famous numismatic landmarks." The obverse and reverse are illustrated in Chapman.

**Boka Commentary:** An ancient pedigree with too many gaps makes me wonder who is missing who should be on the listing and why they are not. A fabulous coin for the connoisseur.

**Biography:** E. W. Ropes was a 19th century collector whose collection was sold by New York Coin and Stamp Company in two parts. Part I was sold in December 1893, including 150 large cents, and Part II was sold in February 1899, including 105 large cents. The highlight of the first sale was a 1795 S-80 Jefferson Head, and the highlight of the second part was a 1794 S-48 Starred Reverse cent. E.W. Ropes was probably Edward Wilkins Ropes, the son of Reuben and Maria Ropes, a New York City merchant who was born in Brooklyn on October 7, 1853, and died before 1910. His name appeared in the 1899 New York City Directory, residing at 11 East 64th Street.

**Provenance:** E. W. Ropes (*New York Coin & Stamp Co.*, 2/1899), lot 37; A.C. Gies (*Stack's*, FPL #14, 1/1942), lot 62; Byron F. Johnson, Jr. (*Bowers and Merena*, 1/1989), lot 89; Douglas F. Bird; Dr. Thomas Turissini (5/4/2006); Walter J. Husak (5/5/2006); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35651 Base PCGS# 901374





## 1794 S-64 Missing Fraction Bar Cent, VF35 Ex: Arthur Sargent Collection

5349 1794 Head of 1794, S-64, B-50, Low R.5, VF30 Bland, VF25 Noyes; VF35 PCGS Secure. An extremely attractive cent with greenish-brown and chestnut surfaces. This well-centered example has scattered, grade-consistent surface marks and a faint scratch just below Liberty's eye.

**Variety Equivalents:** Maris 33, Frossard 19.2, Doughty 53, Hays 46, Chapman 48.

**Obverse 32: Shielded Hair.** The third through seventh locks are closely spaced and nearly aligned. The lower left border is broader and deeper than the upper right border. This obverse is called the Shielded Hair because the broad border protects the hair from wear. The obverse is found on S-64, S-65, and NC-6.

**Reverse GG: Missing Fraction Bar.** There is no fraction bar and that missing feature is diagnostic. The reverse is found only on S-64.

**Die State I:** The perfect reverse die before the crack developed at the D in UNITED.

**Rarity and Census:** Although one of the rarer varieties in the 1794 series, a number of higher grade examples are known. Del Bland graded the Boka specimen VF30, and it ranks 13th in his Condition Census. One finer example is part of the ANS Collection. Bill Noyes lists this example in the 14th spot, tied with two others.

**Commentary:** This die was a favorite of Dr. Sheldon, who wrote in *Penny Whimsy*: "This is a beautifully executed reverse, with excellent spacing throughout and fine engraving of the leaves. All the detail about the ribbon bow and fraction is perfect and symmetrical, except for the strange omission of the fraction bar." Some, including the cataloger, have suggested that perhaps the fraction bar was originally part of the die, then removed during repairs to the die. However, that doesn't make sense as die polishing sufficient to remove the entire fraction bar would have certainly obliterated other detail as well.

**Boka Commentary:** Wow! This is a tough variety to track down in this nice condition and with such an enviable pedigree. Luckily, my longtime friend Bruce Reinhoehl was willing to let me own it after a frustrating, many years, search for such a respectable example.

**Biography:** A longtime 19th and early 20th century collector, **Arthur Hewes Sargent** of Boston, Massachusetts had a penchant for overseas travel, financed in part by the sale of his coin collection through S.H. Chapman in June 1913. He was the son of George Sargent and Adelaide Bacon, born in Boston on December 26, 1856. He married Emily White (1866-1936) at Boston in June 1888, and the couple had five children. He died in France on March 20, 1932. Sargent was an investment banker and stock broker. He resided in the Brighton neighborhood near Boston College in 1900, and in Hamilton, Massachusetts in 1910.

**Provenance:** Consigner with the initial "M" (c. 1910); Samuel H. Chapman; Arthur Sargent (S.H. Chapman, 6/1913), lot 451; "Clay;" Hazen B. Hamman (Paramount International Coin Corp., 4/1965), lot 142; unknown; New England Rare Coin Auctions, 3/1978), lot 581; John R. "Bob" Grellman, Jr. (7/22/1979); Dr. Bruce M. Reinhoehl (3/22/2012); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35708 Base PCGS# 911374





## 1794 S-65 Head of 1794 Cent, AU50 Ex: Jack Robinson-Daniel W. Holmes

5350 1794 Head of 1794, S-65, B-51, R.1, XF40 Bland, XF40 Noyes; AU50 PCGS Secure. Traces of cartwheel luster remain on the splendid golden-brown surfaces of this sharply defined cent. The centering is imperfect, but that is due to die alignment rather than planchet alignment. A few handling marks appear on the bust, and elsewhere on both sides of this lovely piece.

**Variety Equivalents:** Maris 32, Frossard 19.1, Doughty 52, Hays 45, Chapman 49.

**Obverse 32: Shielded Hair.** The third through seventh locks are closely spaced and nearly aligned. The lower left border is broader and deeper than the upper right border. This obverse is called the Shielded Hair because the broad border protects the hair from wear. The obverse is found on S-64, S-65, and NC-6.

**Reverse HH: Short Right Ribbon and Stem.** The right ribbon and stem are both too short. The right ribbon ends above the level of the traction bar. The reverse is found only on S-65.

**Die State VI:** Both dies show several cracks on this intermediate die state example, but none of the individual cracks have fully developed. Myriad die slivers surround ONE CENT.

**Rarity and Census:** Del Bland ranks this piece tied for 13th finest in his Condition Census with a grade of XF40. Ahead of this piece is one in the ANS Collection, and three pieces that haven't been seen for more than 40 years. Assigning a quality of Average Plus to this coin that he grades XF40, Bill Noyes ranks it tied for eighth finest.

**Commentary:** Sheldon 65 is far the most plentiful 1794 large cent variety, a status that has not changed over many decades. Another unchanged status is the absence of top grade examples. Only half a dozen pieces appear in the census graded higher than XF45.

**Boka Commentary:** Another Dan Holmes gem with a great pedigree and "mucho" eye appeal. Another coin deserving of a great home in a great collection.

**Biography:** Jack H. Robinson was born in San Diego in 1941. When he acquired the 1795 S-79 Reeded Edge cent from the 1986 Robinson Brown sale, he completed the Sheldon numbered series of cents from 1793 to 1814, the seventh person to do so. Superior Galleries handled his collection in January 1989. Jack is known in Early American Copper circles for his publication, *Copper Quotes by Robinson*, a series of pricing guides with the 20th edition published in 2011.

**Provenance:** Charles J. Dupont (Stack's, 9/24/1954), lot 92; Dorothy I. Paschal (3/10/1964); Robert S. Clark, Jr. (3/13/1970); Del Bland; Dr. Dane B. Nielsen; Denis W. Loring; Jack H. Robinson (Superior Galleries, 1/1989), lot 114; Daniel W. Holmes, Jr. (Goldberg Coins, 9/2009), lot 105; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35654 Base PCGS# 901374





**1794 S-66 Split Pole Cent, VF30**  
**The Finest Known**  
**Chapman and Sheldon Plate Coin**

5351 **1794 Head of 1794, S-66, B-58, R.5, VF25 Bland, VF25 Noyes; VF30 PCGS Secure.** The olive-brown surfaces of this glossy cent exhibit chocolate, chestnut, and maroon toning on both sides. The surfaces are smooth and attractive, aside from fine roughness at the upper obverse. A trivial rim nick left of the fraction is covered by the PCGS holder.

**Variety Equivalents:** Maris 31, Frossard 26, Doughty 51, Hays 44, Chapman 52.

**Obverse 33: Wide Date.** The "Split Pole." This obverse has the widest date of any 1794, and the 1 is closer to the curl point than the 7. Although perfect die state pieces exist, the obverse is usually recognized by the die crack that splits the pole. The obverse is found only on S-66.

**Reverse II: Double Leaves at O in OF, and at D.** There is a double leaf below OF, where a triple leaf is normal. The two leaves lie parallel and the outer leaf is narrow. There is also a double leaf at D, to distinguish this die from the other die with two leaves below OF (S-70, 71). The reverse is found on S-66, S-67, S-68, and S-69.

**Die State III:** A crack from the rim extends into the space between the bust tip and the pole, eventually following the pole for its entire length, and then crosses the neck. A second obverse crack traverses the field over the date and crosses the lowest hair lock. A third obverse crack from the brow curves down in the right obverse field, disappearing before it reaches the border opposite the chin.

**Rarity and Census:** Del Bland grades this piece VF25 and finest known, just ahead of a VF20 example in the ANS Collection. Behind these are four pieces that grade Fine. Bill Noyes records this piece in a first place tie with the ANS coin, grading both VF25.

**Commentary:** The obverse is illustrated in Sheldon's *Early American Cents and Penny Whimsy*. The obverse and reverse are illustrated in Chapman, Noyes, and Al Boka's *Provenance Gallery*.

**Boka Commentary:** The bidding will go high on this finest of all "Split Pole" 1794s. There are none even close to this well-pedigreed gem. Be ready for some real action when this lot comes up.

**Biography:** Ebenezer Gilbert (1835-1922) was an avid collector and researcher with an interest in all copper coins. He wrote *Varieties of the United States Cents of 1796* with Thomas Elder, and also wrote a variety reference on half cents that was the standard for the field until Roger Cohen's work came out in 1971. The Gilbert Collection was sold by Thomas Elder in October 1910.

**Provenance:** From "Old Virginia;" Lyman H. Low (3/1914), lot 157; Ebenezer Gilbert; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 71; T. James Clarke (1944); B. Max Mehl (1944); Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (2/23/1992); Eric Stremer (4/4/1992); Dr. Allen Bennett (1/2000); Walter J. Husak (Heritage Auctions, 2/2008), lot 2068; Daniel W. Holmes, Jr. (Goldberg Coins, 9/2009), lot 108; Paul Gerrie (Goldberg Coins, 2/2013), lot 39; Jon Alan Boka.  
**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223P, PCGS# 35657 Base PCGS# 901374





**1794 S-67 Head of 1795 Cent, XF40**  
**Frossard-Hays Plate Coin**  
**Ex: John W. Adams Collection**

5352 1794 Head of 1795, S-67, B-59, R.3, VF30 Bland, VF25 Noyes; XF40 PCGS Secure. Light olive surfaces exhibit splashes of peripheral maroon patina on the obverse and traces of steel verdigris on the reverse. Both sides exhibit the usual scattered surface marks that are expected for the grade. The edge is marked "H-38" in two places.

**Variety Equivalents:** Maris 38, Frossard 20d, Doughty 58, Hays 54, Chapman 53.

**Obverse 34:** *Chips in Hair and on Cheek.* Small chips in the hair are located between the top edge of the cap and the eye. Similar small chips are noted on Liberty's cheek. These will be difficult to see on lower grade pieces. The forelock is centered below the space between RT. The obverse is found only on S-67.

**Reverse II:** *Double Leaves at O in OF, and at D.* There is a double leaf below OF, where a triple leaf is normal. The two leaves lie parallel and the outer leaf is narrow. There is also a double leaf at D, to distinguish this die from the other die with two leaves below OF (S-70, 71). The reverse is found on S-66, S-67, S-68, and S-69.

**Die State V:** The obverse has prominent clash marks and all of the cracks that Breen mentions for the latest die state.

**Rarity and Census:** Although scarce, there are quite a number of higher grade pieces recorded in Del Bland's Condition Census, including three Mint State coins. The Boka specimen, pedigreed to William Wallace Hays and to Ed. Frossard before him, ranks 20th in Del Bland's Condition Census. However, the finer pieces include two in the ANS Collection that are not available to collectors, along with three others that haven't been seen since the 1970s or earlier.

**Commentary:** This is the first of the Gardner Head cents, also known as the Head of 1795. John Smith Gardner joined the Mint's engraving staff as an assistant engraver in November 1794. Engraving work attributed to Gardner includes the head punch for the last few 1794 varieties, the head punch for the 1795 cents, the head punch for 1795-97 half cents, and the Small Head punch of 1795 O-126, 127, and 128 half dollars. The obverse and reverse are illustrated in Frossard's 1893 monograph.

**Boka Commentary:** Hays, Proskev, Hines, etc. and on and on and on. What more can one want from such a spectacular cent? Another copper well deserving of a home amongst the finest.

**Biography:** **Raymond H. Chatham**, a close friend of Dr. Sheldon and Dorothy Paschal, held EAC member number 47, and is known for his 1965 discovery of the 1797 NC-6 cent. He was born in 1910 and died on October 17, 1983. Abe Kosoff handled his collection in 1958, and John Ashby sold his remaining coins in 1981. In the early 1970s, Paschal commissioned Chatham to sell her early date cent collection. He continued to buy and sell half cents and large cents throughout the decade. At the 1978 EAC convention, he left thousands of dollars in coins in a case under a restaurant table for half an hour until returned to him by Del Bland and Darwin Palmer. A golf enthusiast, Chatham nearly shot his age just before his death, with a round of 85 at the age of 83.

**Provenance:** Ed. Frossard; William W. Hays; David Proskev; Henry C. Hines; Dr. William H. Sheldon; Dorothy I. Paschal; Dane Nielsen; Ray Chatham (1972); John W. Adams (*Bowers and Ruddy Galleries, FPL 1982*), lot 69; Jay Szerencsy (*Early American Coppers*, 4/2002), lot 170; Jon Alan Boka (*From The Jon Alan Boka Collection of 1794 Large Cents*. NGC ID# 223R, PCGS# 35684 Base PCGS# 1365)





## 1794 S-68 Head of 1795 Cent, VF Details Bisecting Obverse Crack Tied for Third Finest Known

5353 1794 Head of 1795, S-68, B-60, R.5, VF30 Bland, VF20 Noyes; VF Details — Tooled — Genuine PCGS Secure. Both sides have smooth and attractive olive-brown surfaces with splashes of bluish-steel patina. A glass reveals fine scratches covering much of the obverse and reverse surfaces, and PCGS describes the coin as tooled. Bill Noyes suggests Average Minus surfaces and we agree with his assessment. However, it is still a Condition Census example, and exhibits one of the most spectacular die cracks ever to come out of the early Philadelphia Mint.

**Variety Equivalents:** Hays 55, Chapman 54.

**Obverse 35:** *Close Date and BE.* The date is closely spaced and BE nearly touch. The T is fully over the forelock. The bisecting die crack of later die states often identifies this die. The obverse is found only on S-68.

**Reverse II:** *Double Leaves at O in OF, and at D.* There is a double leaf below OF, where a triple leaf is normal. The two leaves lie parallel and the outer leaf is narrow. There is also a double leaf at D, to distinguish this die from the other die with two leaves below OF (S-70, 71). The reverse is found on S-66, S-67, S-68, and S-69.

**Die State V:** The obverse is completely bisected by a die crack from 8 o'clock to 2 o'clock. The left obverse field is biplanar due to this crack.

**Rarity and Census:** Tied for third finest known according to Del Bland, with one finer example in the ANS Collection. The two finest coins grade AU55 and XF40. Bill Noyes records this piece in the sixth spot in his census.

**Commentary:** The rarity of this variety has changed only a little since the days of Sheldon so long ago. Perhaps the instantly recognizable obverse is the reason. Sheldon rated the S-68 as R.6 in *Early American Cents* (1949) and it remained R.6 in *Penny Whimsy* (1958). The Early Cent Revision that appeared in the July 1973 issue of *Penny Wise* rated this variety High R.5, and it remained there in Walter Breen's *Large Cent Encyclopedia* (2000). It has recently changed to a standard R.5, but barely so.

**Boka Commentary:** Another of my true favorites which I have owned twice and maybe for a third time in the future. I absolutely love the obverse die cracks on this rarity and so will you.

**Biography:** Denis W. Loring was born May 28, 1947, in Flushing, New York. He is a graduate of Harvard and M.I.T. and works in the insurance business as an actuary. A charter member of Early American Coppers, he is an active contributor to the club, serving as EAC secretary from 1972 to 1978, and again from 1981 to 2005, and ninth vice president from 2005 to the present. He discovered the 1796 NC-6 variety. In 1974 Loring completed a collection of Sheldon-numbered varieties, the fifth person to accomplish such a collection. He was chairman of the EAC Revision Committee, working on a revision of *Penny Whimsy* during the early 1970s. Breen's *Large Cent Encyclopedia* incorporated much of that work.

**Provenance:** Paramount International Coin Corporation (11/1973), lot 825; Dr. Robert A. Schuman; Del Bland (3/25/1984); Dr. George E. Ewing, Jr. (6/1994); Jon Alan Boka (4/24/1998); Denis W. Loring; Robert C. Clark (2000 ANA, *Bowers and Merena*), lot 240; Robert C. Clark; Denis W. Loring; Walter J. Husak (4/8/2001); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.**





## 1794 S-69 Head of 1795 Cent, XF45 Tied for Seventh Finest Known

5354 1794 Head of 1795, S-69, B-61, R.3, XF45 Bland, XF45 Noyes; XF45 PCGS Secure. Traces of cartwheel luster are evident on both sides of this beautiful cent that exhibits chocolate-brown and steel toning. Here is a pleasant situation where PCGS grades an early copper exactly the same as Del Bland and Bill Noyes.

**Variety Equivalents:** Maris 50, Hays 50, Chapman 55.

**Obverse 36:** *Blundered 1*. The 1 was punched inverted, and then corrected, with a small extraneous serif at the upper right. The T is entirely right of the forelock. The obverse is found on S-69 and S-70.

**Reverse II:** *Double Leaves at O in OF, and at D*. There is a double leaf below OF, where a triple leaf is normal. The two leaves lie parallel and the outer leaf is narrow. There is also a double leaf at D, to distinguish this die from the other die with two leaves below OF (S-70, 71). The reverse is found on S-66, S-67, S-68, and S-69.

**Die State II:** The obverse has four sets of clash marks, and the reverse shows signs of die lapping.

**Rarity and Census:** Del Bland records three Mint State pieces and three AU coins at the top of his Condition Census. The Boka specimen is tied with one other example as seventh finest known. Bill Noyes concurs with the grade and places this piece tie for the fifth spot in his census.

**Commentary:** Although only considered a moderately scarce variety today, the S-69 was originally listed as R.4 in *Early American Cents*, and remained at that level in *Penny Whimsy*. Even today, less than 10 examples grade better than Very Fine. The obverse and reverse are illustrated in Al Boka's *Provenance Gallery*.

**Boka Commentary:** Ex Sheldon, C. Doug Smith, Koshkarian and Husak...what more to ask? Yet another fine cent for the collector looking for true quality in their 1794s.

**Biography:** Charter member #79 of Early American Coppers, C. Douglas Smith was born in 1914 and died in 1999. He served the Baltimore & Ohio railroad and the Chesapeake & Ohio railroad during his 42-year career. His interest in large cents began in 1947 under the tutelage of Dr. William Sheldon and Homer Downing. Although a collector of all early cents, he was especially fond of the Draped Bust series and completed his Sheldon numbered set of that series in 1956. A resident of Brooklyn, Smith was an active large cent cataloger for Stack's.

**Provenance:** Dr. William H. Sheldon; C. Douglas Smith (1965); Alfred Bonard (Stack's, 1/1969), lot 177; Dr. Haig Koshkarian; Douglas F. Bird (9/1999); Walter J. Husak (4/21/2002); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.** NGC ID# 223R, PCGS# 35690 Base PCGS# 1365





**1794 S-70 Head of 1795 Cent, AU Details  
Tied for Sixth Finest Known  
Ex: Virgil Brand Collection**

5355 1794 Head of 1795, S-70, B-62, R.2, XF45 Bland, VF35 Noyes; AU Details — Cleaning — Genuine PCGS Secure. Exceptionally well detailed with traces of luster on the chocolate-brown surfaces. The obverse is dappled with bluish-steel toning. A small nick below the chin will aid future collectors to identify the provenance.

**Variety Equivalents:** Maris 36, Frossard 20, Doughty 56, Hays 51, Chapman 56.

**Obverse 36:** *Blundered 1*. The 1 was punched inverted, and then corrected, with a small extraneous serif at the upper right. The T is entirely right of the forelock. The obverse is found on S-69 and S-70.

**Reverse JJ:** *Double Leaves at O in OF, Triplet at D*. The leaf pair below OF is spread apart. There is a triplet below D, with the middle leaf a mere point between the outer leaves. The reverse is found on S-70 and S-71.

**Die State III:** A heavy die crack splits the TY in LIBERTY and crosses the brow, corner of the eye, and cheek, before reaching the jaw. Light clash marks are evident on both sides.

**Rarity and Census:** Five pieces that grade XF45 are tied for sixth finest known in Del Bland's Condition Census. All of the finer coins grade AU55 or AU50, including one in the ANS Collection.

**Commentary:** Although he was a skilled artisan, John Smith Gardner was never acknowledged as such within the Mint. He was hired as an "acting assistant engraver" and paid a daily wage as a common laborer, although at a higher level. Pay records indicate he was initially paid \$2.25 per day, with an eventual increase to \$3 per day. The Mint's laborers were paid \$1 per day at the time.

**Boka Commentary:** A fine, well struck cent with crisp details and a strong pedigree. She surely will bring joy to the new owner and blend in neatly with any upper tier collection.

**Biography:** An active collector in the 1940s, 1950s, and 1960s, **Arthur C. Fritz** of Hamilton, Ohio joined the American Numismatic Association in 1943. He was an active collector in the 1940s, 1950s, and 1960s. Walter Breen cataloged a group of 110 large cents that Fritz consigned to Lester Merkin's sale of October 1966. Fritz also collected Ohio Civil War tokens. He was born at Hamilton, Ohio on April 15, 1894, and died there in July 1978.

**Provenance:** Virgil M. Brand; B. G. Johnson (*St. Louis Stamp & Coin Co.*, 7/10/1944); Arthur C. Fritz; Rudolph Kohl (*Federal Coin Exchange*, 1952 FPL); Harold Bareford (9/13/1985); Herman Halpern (*Stack's*, 3/1988), lot 101; Jack H. Beymer; Bowers and Merena (FPLs 1990); Bowers and Merena (3/1991), lot 139; Anthony Terranova (9/18/1992); March Wells (*Goldberg Coins*, 2/2009), lot 550; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.**





**1794 S-71 Head of 1795 Cent, XF Details  
Tied for Seventh Finest Known  
Ex: Jack Robinson-Wes Rasmussen**

5356 1794 Head of 1795, S-71, B-63, R.2, XF40 Bland, VF25 Noyes; XF Details — Cleaning — Genuine PCGS Secure. Attractive golden-brown, olive, and steel coloration with splendid surfaces. A few tiny abrasions and specific toning spots serve as important pedigree markers.

**Variety Equivalents:** Maris 37, Frossard 20a, Doughty 57, Hays 52, Chapman 57.

**Obverse 37:** *Die Defects at Eye.* Three parallel die cuts at the eye and bridge of the nose are diagnostic for this obverse. The obverse is found only on S-71.

**Reverse JJ:** *Double Leaves at O in OF, Triplet at D.* The leaf pair below OF is spread apart. There is a triplet below D, with the middle leaf a mere point between the outer leaves. The reverse is found on S-70 and S-71.

**Die State IV:** A faint crack crosses the tip of the pole, and both sides exhibit extensive clash marks.

**Rarity and Census:** The Boka coin is tied for seventh finest known, according to Del Bland who grades this piece XF40. One of the finer examples is part of the ANS Collection, and another finer piece is missing from that collection.

**Commentary:** Cent production throughout 1794 consistent of three distinct periods: January through March, May through August, and November through December. The interruption from the end of August until the middle of November was due to the beginning of silver production, as well as the annual yellow fever epidemic. The final few varieties of 1794, the Head of 1795 cents, were likely coined in December 1794.

**Boka Commentary:** This ex Dupont beauty has lovely toning and will integrate well into a fine set of 1794s. I especially love this coin for its mixture of colors.

**Biography:** Charles J. Dupont and his partner, Charles Anderson, operated an antique business in Worcester, Massachusetts. They were agents for the sale of a coin collection that Stack's billed as the Anderson Dupont Collection. The sales were held in September and November 1954, and the large cents were cataloged by Dr. William H. Sheldon and Walter Breen.

**Provenance:** Charles J. Dupont (*Stack's*, 9/1954), lot 99; R.E. Naftzger, Jr. (*New Netherlands Coin Co.*, 11/1973), lot 392; French's (3/1976), lot 7; Denis W. Loring; Jack H. Robinson (*Superior Galleries*, 1/1989), lot 128; Tom Morley (*Superior Galleries*, 5/1992), lot 240; unknown; *Superior Galleries* (2/1994), lot 789; Anthony Terranova (7/1994); Wes A. Rasmussen (*Heritage Auctions*, 1/2005), lot 3082; Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.**





**1794 S-72 Head of 1795 Cent, AU Details**  
**Tied for Sixth Finest Known**  
**Frossard-Hays Plate Coin**  
**Chapman Plate Coin**

5357 1794 Head of 1795, S-72, B-65, R.2, XF40 Bland, VF35 Noyes; AU Details — Environmental Damage — Genuine PCGS Secure. Both sides of this sharply details Head of 1795 exhibit areas of corrosion, the reverse in the form of raised verdigris. A vertical mark resides at the back of the neck just below the ear. The edge is marked “39” in two places.

**Variety Equivalents:** Maris 39, Frossard 27, Doughty 59, Hays 56, Chapman 59.

**Obverse 39:** *Wide Date, Pointed Low Lock.* This is the Exact Head of 1795. There are five hair locks, and the lowest lock points down without forming a curl or looping back toward the date. The only other dies with a similar treatment of the lowest curl are the Short Bust obverses, die 19 of S-43, 44, NC-5, and NC-10, and die 21 of S-47, 48, 49, and NC-9. Neither of those other obverse dies have a shoulder loop. The obverse is found only on S-72.

**Reverse KK:** *Bent Leaves Over NE.* Two narrow leaves over the E of ONE are narrow and bent, or curved. The reverse is found on S-72 and NC-3.

**Die State III:** An obverse die crack crosses the top of the Y, base of the T, the base of the forelock, the upper hair strands, and the cap. A small lump develops below the T. The reverse is cracked through the D to the wreath. The obverse shows heavy clash marks.

**Rarity and Census:** Del Bland records a Mint State coin in the ANS Collection, and a single AU example. Three XF45 coins are next. The Boka specimen is tied with several others for sixth finest in Bland's census. This piece is tied for 12th finest known in Bill Noyes' census.

**Commentary:** This is the coin that started Al Boka's pursuit of 1794 large cents in a serious way, although he had 10 pieces from the present collection when this coin was acquired. He acquired three more through the end of 2004, then greatly expanded his collection with the purchase of 16 varieties in 2005. Four more varieties were added in 2006 and 2007. Then, with the Husak and Holmes sales of 2008 and 2009, Al Boka acquired another dozen pieces for his 1794 collection. The final dozen pieces were acquired from 2011 through January 2014. The obverse and reverse are illustrated in Frossard-Hays, Elder-Gilbert, Chapman, and Al Boka's *Provenance Gallery*.

**Boka Commentary:** In 2003, as I was getting more serious about 1794s, I noticed this S-72 in the Heritage Galleries catalog of a sale to be held 9/18/2003. There was no mention of past ownership. I liked the coin and needed an “Exact Head of 1795.” I enlisted Walter J. Husak to bid and obtain the coin for me. Once received, I sought past history of the coin by sending images of the coin to my good friend Del Bland. He immediately identified it as the Maris coin which has an extensive pedigree as evidenced. This occurrence is what lit the flames of “pedigree passion” which was responsible for my 2005 book *Provenance Gallery of the Year 1794 United States Large Cents*.

**Biography:** William Wallace Hays was a 19th century collector of coins, stamps, autographs, and old china. He was born on June 7, 1821, in Bellefonte, Pennsylvania and died there on July 9, 1899. Hays was employed by the Pension Office in Washington, D.C. His reference on 1794 large cents, *Varieties of United States Cents of the Year 1794*, was published in 1893. Co-authored by Ed. Frossard, it became the standard reference for many years, quickly replacing the Maris reference on 1794 cents and Frossard's 1879 *Monograph* on the early coppers. Hays collected 1794 cents and marked the edges of each with Maris numbers in white ink.

**Provenance:** Dr. Edward Maris; William W. Hays (1900); Charles Steigerwalt (1906); Charles G. Zug (Lyman H. Low, 3/1907), lot 56; H.O. Granberg; William H. Woodin (United States Coin Co., 5/1915), lot 143a; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 83; T. James Clarke (1944); Dr. William H. Sheldon; C. Douglas Smith (1965); Alfred Bonard (Numismatic Enterprises, 2/1968), lot 37; R.E. Naftzger, Jr. (3/7/1973); John W. Adams (Bowers and Ruddy Galleries, FPL 1982), lot 75; unknown; Bowers and Merena, 6/1989), lot 12; Dr. Robert J. Bye (Stack's, 5/1997), lot 382; unknown; Heritage Auctions, 9/2003), lot 5275; Walter J. Husak (9/24/2003); Jon Alan Boka.

**From The Jon Alan Boka Collection of 1794 Large Cents.**

**Additional Obverse and Reverse Dies:**

There are six additional dies that are not described in the Boka listings, and all are found only on Non-Collectible (NC) varieties.

**Obverse 38:** *Crowded Date.* The bust crowds the date into the border. The 1 and 4 nearly touch the device, and the 7 nearly touches the border. Five prominent hair locks, and the upper four are vertically aligned. This obverse is found on NC-3.

**Reverse P:** *Sprawled Ribbons.* The ribbon ends are extremely widely spaced, similar to S-39 but no others. Both leaves below the T of CENT point right of that letter, unlike S-39. This reverse is found on NC-2.

**Reverse LL:** *One Outside Berry Left.* There is only one outside berry in the left branch of the wreath, below the right edge of the D. This reverse is found on NC-6.

**Reverse MM:** *Four Berries Below R.* There is a group of four berries below the R, two inside and two outside the branch. The top outside berry is more of a protrusion or lump on the stem than an actual berry, but the feature is diagnostic. This reverse is found on NC-8.

**Reverse NN:** *Bisecting Crack.* A die crack begins at the lower border and extends to the ribbon and bow, touching the left side of the second 0 in 100. The crack eventually reaches the upper border between the S and O, and becomes heavy. This reverse is found on NC-9.

**Reverse OO:** *Stemless Leaves.* The outside leaf pair below ME in AMERICA is stemless and appears to grow out of the berry below the R. This reverse is found on NC-10.

**End of Session Four**



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8. Bids in Signature. Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments

(see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://HA.com/c/ref/web-tips.zx#guidelines-increments)).

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999 .....	\$50,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$4,999,999 ....	\$100,000
\$2,000 - \$4,999.....	\$200	\$5,000,000 - \$9,999,999 ....	\$250,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000 .....	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer.



# Terms and Conditions of Auction

With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/ Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.



# Terms and Conditions of Auction

## Additional Terms & Conditions: COINS & CURRENCY

**COINS and CURRENCY TERM A:** Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS and CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS and CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS and CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

**COINS and CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

**COINS and CURRENCY TERM F:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

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U.S. & World Currency	Long Beach	September 7-9 & 12-13, 2016	Closed
World & Ancient Coins	Long Beach	September 7-9 & 12-13, 2016	Closed
U.S. Coins	Dallas	October 3-5, 2016	August 19, 2016
U.S. Coins	New York	October 31 - November 2, 2016	September 16, 2016
World Coins & Currency	Hong Kong	December 7-8, 2016	October 17, 2016
U.S. Currency	Fort Lauderdale	January 4-6 & 9-10, 2017	November 14, 2016
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Illustration Art	Dallas	October 12, 2016	Closed
Fine Silver & Objects of Vertu	Dallas	October 18, 2016	August 23, 2016
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Photographs	New York	October 27, 2016	August 26, 2016
Texas Art	Dallas	October 29, 2016	August 29, 2016
Modern & Contemporary Art	New York	November 10, 2016	September 14, 2016
American Art	Dallas	November 12, 2016	September 7, 2016
Lalique & Art Glass	Dallas	November 18, 2016	September 21, 2016
20th & 21st Century Design	Dallas	November 19, 2016	November 20, 2016
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American Indian Art	Dallas	December 13, 2016	October 5, 2016
Fine & Decorative Arts	Dallas	February 25-26, 2017	December 26, 2016
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Sports Collectibles - Muhammad Ali Catalog	Dallas	September 30, 2016	Closed
Guitars & Musical Instruments	Dallas	October 22, 2016	August 31, 2016
Entertainment & Music	Dallas	November 12, 2016	September 21, 2016
Comics & Original Comic Art	Beverly Hills	November 17-18, 2016	October 4, 2016
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Historical Manuscripts	Dallas	October 19-20, 2016	August 29, 2016
Space Exploration	Dallas	November 11, 2016	September 20, 2016
Judaica	Beverly Hills	November 18, 2016	Closed
Americana & Political	Dallas	December 3, 2016	October 12, 2016
Arms & Armor and Civil War & Militaria	Dallas	December 10-11, 2016	October 19, 2016
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Texana	Dallas	March 11, 2017	January 18, 2017
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Fine Jewelry & Luxury Accessories	Beverly Hills	September 26-28, 2016	Closed
Luxury Real Estate	Dallas	September 27, 2016	Closed
Luxury Real Estate	TBD	October 18, 2016	Closed
Fine & Rare Timepieces	New York	October 27, 2016	August 26, 2016
Fine Jewelry & Luxury Accessories	Dallas	December 5-8, 2016	October 4, 2016
Fine & Rare Wine	Beverly Hills	December 9-10, 2016	October 27, 2016
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Domain Names	Dallas	Fall 2016	September 1, 2016

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# Heritage Auctions

## The Jon Alan Boka Collection

### of 58 Varieties of 1794 Large Cents

### September 8, 2016

Total Gross Prices Realized: \$1,857,381.

Includes 17.5% Buyer's Premium

Lot No.	Variety	Realized	Lot No.	Variety	Realized	Lot No.	Variety	Realized
5300	17a	15,275.00	5319	34	58,750.00	5339	54	10,575.00
5301	18a	35,250.00	5320	35	64,625.00	5340	55	12,925.00
5302	18b	176,250.00	5321	36	18,800.00	5341	56	11,750.00
5303	19a	82,250.00	5322	37	88,125.00	5342	57	10,575.00
5304	19b	11,750.00	5323	38	30,550.00	5343	58	51,700.00
5305	20b	39,950.00	5324	39	23,500.00	5344	59	10,575.00
5306	21	61,687.50	5325	40	32,900.00	5345	60	15,275.00
5307	22	10,575.00	5326	41	13,512.50	5346	61	30,550.00
5308	23	16,450.00	5327	42	37,600.00	5347	62	29,375.00
5309	24	18,800.00	5328	43	7,637.50	5348	63	13,512.50
5310	25	18,800.00	5329	44	20,562.50	5349	64	25,850.00
5311	26	19,975.00	5330	45	12,925.00	5350	65	12,925.00
5312	27	17,625.00	5331	46	21,150.00	5351	66	82,250.00
5313	28	24,675.00	5332	47	5,875.00	5352	67	11,162.50
5314	29	14,100.00	5333	48	258,500.00	5353	68	18,800.00
5315	30	14,687.50	5334	49	12,925.00	5354	69	18,800.00
5316	31	25,850.00	5335	50	15,275.00	5355	70	9,987.50
5317	32	11,750.00	5336	51	9,400.00	5356	71	7,931.25
5318	33	19,975.00	5337	52	18,800.00	5357	72	9,400.00
			5338	53	76,375.00			



